

DIGITAL WORKSTATION
CLAVIER ARRANGEUR PROFESSIONNEL
ESTACIÓN DE TRABAJO DIGITAL

PSR-S650

Data List
Datenliste
Liste des données
Lista de datos

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Voice List / Voice-Liste / Liste des voix / Lista de voces

Maximum Polyphony

The instrument has 64-note maximum polyphony. This means that it can play a maximum of up to 64 notes at once, regardless of what functions are used. Auto accompaniment uses a number of the available notes, so when auto accompaniment is used the total number of available notes for playing on the keyboard is correspondingly reduced. The same applies to the Split Voice and Song functions. If the maximum polyphony is exceeded, earlier played notes will be cut off and the most recent notes have priority (last note priority).

Maximale Polyphonie

Das Instrument verfügt über eine maximale Polyphonie von 64 Noten. Dies bedeutet, daß das Instrument unabhängig von den aktivierten Funktionen maximal 64 Noten gleichzeitig spielen kann. Eine bestimmte Anzahl der verfügbaren Noten wird von der automatischen Begleitung belegt; bei deren Einsatz verringert sich somit die Anzahl der für das Spiel auf der Klaviatur verfügbaren Noten entsprechend. Das Gleiche gilt für Split Voices und Song-Funktion. Wenn die maximale Polyphonie überschritten wird, werden die am frühesten gespielten Noten ausgeschaltet und die zuletzt gespielten Noten haben Vorrang (Last Note Priority).

Polyphonie maximale

Le PSR-S650 dispose d'une polyphonie maximale de 64 notes. Cela signifie que l'instrument peut reproduire un nombre maximal de 64 voix à la fois, indépendamment des fonctions utilisées. L'accompagnement automatique fait appel à un certain nombre de notes disponibles. Il s'ensuit que lorsque l'accompagnement automatique est utilisé, le nombre total de notes disponibles pour l'interprétation au clavier est réduit en conséquence. Cela s'applique aussi aux fonctions Split Voice (Voix partagées) et Song (Morceau). Lorsque la polyphonie maximale est dépassée, les notes jouées en premier ne produisent aucun son ; seules les notes interprétées en dernier sont audibles (priorité à la dernière note).

Polifonía máxima

El instrumento tiene una polifonía máxima de 64 notas. Esto significa que puede tocar un máximo de 64 notas a la vez, independientemente de las funciones que se usen. El acompañamiento automático utiliza una parte de las notas disponibles, de forma que cuando éste se utiliza el número de notas disponibles se reduce proporcionalmente. Lo mismo puede aplicarse a las funciones Split Voice (Voz de división) y Song (Canción). Si se excede la polifonía máxima, las notas tocadas con anterioridad se cortan y se da prioridad a las notas más recientes (prioridad de la última nota).

NOTE

- The Voice List includes MIDI program change numbers for each voice. Use these program change numbers when playing the instrument via MIDI from an external device.
- Program Numbers 001 to 128 directly relate to MIDI Program Change Numbers 000 to 127. That is, Program Numbers and Program Change Numbers differ by a value of 1. Remember to take this into consideration.
- Some voices may sound continuously or have a long decay after the notes have been released while the sustain pedal (footswitch) is held.

HINWEIS

- In der Voice-Liste sind für jede Voice MIDI-Programmwechselnummern enthalten. Verwenden Sie diese Programmwechselnummern, wenn Sie das Instrument über MIDI von einem externen Gerät aus ansteuern.
- Die Programmnummern 001 bis 128 hängen direkt mit den MIDI-Programmwechsel-Nummern 000 bis 127 zusammen. Das bedeutet: Programmnummern und Programmwechsel-Nummern unterscheiden sich mit einem Wert von 1. Denken Sie bei diesen Überlegungen daran.
- Solange der Sustain-Fußschalter gedrückt ist, ertönen einige Voices nach dem Loslassen der Taste eventuell kontinuierlich oder mit einer langen Abklingzeit (Decay).

NOTE

- La liste des voix comporte des numéros de changement de programme MIDI pour chaque voix. Utilisez ces derniers pour commander le PSR-S650 à partir d'un périphérique MIDI.
- Les numéros de programme 001 à 128 correspondent aux numéros de changement de programme MIDI 000 à 127. Cela signifie que les numéros de programme et les numéros de changement de programme sont décalés de 1. N'oubliez pas de tenir compte de cet écart.
- Certaines voix peuvent avoir une sonorité prolongée ou un long déclin après le relâchement des touches, et ceci pendant la durée de maintien de la pédale de sustain (sélecteur au pied).

NOTA

- La lista de voces incluye números de cambio de programa MIDI para cada voz. Utilice estos números de cambio de programa cuando toque el instrumento a través del MIDI desde un dispositivo externo.
- Números de programa de 001 a 128 directamente relacionados con los números de cambio de programa MIDI de 000 a 127. Esto quiere decir que los números de programa y los números de cambio de programa difieren en un valor de 1, elemento que se debe tener en cuenta.
- Algunas voces podrían sonar de forma continuada o presentar una larga disminución después de soltar las notas mientras se mantiene presionado el pedal de sostenido (interruptor de pedal).

Panel Voice List / Verzeichnis der Bedienfeld-Voices /
Liste des voix de panneau / Lista de voces del panel

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
PIANO					
1	1	0	113	1	Live! Grand Piano
2	2	0	112	2	Live! Bright Piano
3	3	0	114	1	Live! WarmGrand
4	4	0	112	7	Harpsichord
5	5	0	113	7	GrandHarpsichord
6	6	0	112	4	HonkyTonk
7	7	0	112	3	MidiGrand
8	8	0	115	3	BrightMidiGrand
9	9	0	113	4	OctavePiano 1
10	10	0	114	4	OctavePiano 2
11	11	0	113	3	CP80
E.PIANO					
12	1	0	114	5	Cool! GalaxyEP
13	2	0	118	5	Cool! SuitcaseEP
14	3	0	115	5	PolarisEP
15	4	0	118	6	JazzChorus
16	5	0	113	6	HyperTines
17	6	0	119	5	Cool! E.Piano
18	7	0	120	5	PhaseEP
19	8	0	116	6	NewTines
20	9	0	112	5	FunkEP
21	10	0	112	6	DX Modern
22	11	0	116	5	VintageEP
23	12	0	114	6	VenusEP
24	13	0	115	6	ModernEP
25	14	0	113	5	TremoloEP
26	15	0	117	6	SuperDX
27	16	0	117	5	StageEP
28	17	0	112	8	Clavi
29	18	0	113	8	WahClavi
STRINGS					
30	1	0	117	50	Live! Strings
31	2	0	116	50	Live! Orchestra
32	3	0	122	50	Live! AllegroStrs
33	4	0	114	49	Symphony Strs
34	5	104	0	49	Studio Strings
35	6	0	113	41	Sweet! Violin
36	7	0	112	49	Strings
37	8	104	1	49	OctaveStrings
38	9	0	113	49	Orch. Strings
39	10	0	115	49	ConcertoStrings
40	11	0	112	52	AnalogStrings
41	12	0	112	50	ChamberStrings
42	13	0	116	49	BowStrings
43	14	0	113	50	SlowStrings
44	15	0	112	45	TremoloStrings
45	16	0	127	50	OctStrs & Horns
46	17	0	118	50	Orch & Horns
47	18	0	119	50	Orch & Flute
48	19	0	126	50	Strings & Flute
49	20	0	120	50	Tutti
50	21	0	115	50	Marcato Strings
51	22	0	114	50	String Qualtet
52	23	0	112	51	SynStrings1
53	24	0	112	46	PizzicatoStrings
54	25	0	125	49	Watariyat
55	26	0	112	42	Viola
56	27	0	112	43	Cello
57	28	0	112	44	Contrabass
58	29	0	113	111	Er Hu
59	30	0	112	47	Harp
60	31	0	113	47	Hackbrett
61	32	0	113	108	Kanoun
62	33	0	112	111	Fiddle

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
63	34	0	112	106	Banjo
64	35	0	112	108	Koto
65	36	0	112	107	Shamisen
66	37	0	113	106	Oud
67	38	0	112	105	Sitar1
68	39	0	113	105	Sitar2
69	40	0	119	106	Pi Pa
70	41	0	112	41	SoloViolin
71	42	0	112	56	Orch.Hit
GUITAR&BASS					
72	1	0	113	25	Dyno Classic Gtr
73	2	0	114	25	Slide Classic Gtr
74	3	0	117	26	Live! SteelGuitar
75	4	0	118	26	Live! SlideSteel
76	5	104	9	28	Cool! Warm Solid
77	6	104	12	28	Cool! SlideSolid
78	7	0	116	25	Dynamic Nylon
79	8	0	116	26	Live! DynoSteel
80	9	0	115	27	Cool! JazzGuitar
81	10	0	114	29	Cool! Elec.Gtr
82	11	104	10	28	Cool! Muted Gtr
83	12	0	125	28	Cool! VintageLead
84	13	0	113	26	Live! 12StringGtr
85	14	0	125	26	Live! Slide12Str
86	15	0	115	31	Cool! PowerLead
87	16	0	117	30	Cool! BluesGuitar
88	17	0	118	27	Cool! CleanGuitar
89	18	0	112	28	Cool! SlideClean
90	19	104	11	28	E.Jazz Guitar
91	20	104	13	28	E.Slide Jazz Gtr
92	21	0	114	26	Sweet! Mandolin
93	22	0	118	27	Aloha Guitar
94	23	0	115	28	PedalSteel
95	24	0	118	31	Dyno Distortion
96	25	0	119	31	Dyno Feedback
97	26	0	116	30	RockGuitar
98	27	0	126	28	VintageStrum
99	28	0	117	31	PowerChord
100	29	0	117	28	60sClean
101	30	0	119	27	SmoothLead
102	31	0	115	30	VintageAmp
103	32	0	113	31	CrunchGuitar
104	33	0	115	26	CampfireGuitar
105	34	0	118	28	SolidGuitar
106	35	0	123	28	VintageOpen
107	36	0	115	29	VintageMute
108	37	0	114	30	LeadGuitar
109	38	0	124	28	ChorusGuitar
110	39	0	120	28	VintageTrem
111	40	0	113	27	OctaveGuitar
112	41	0	114	28	DeepChorus
113	42	0	116	28	Bright Clean
114	43	0	113	28	TremoloGuitar
115	44	0	114	31	HeavyStack
116	45	0	122	28	WahGuitar
117	46	0	112	31	Distortion
118	47	0	119	28	Elec. 12Str
119	48	0	113	26	18StringGtr
120	49	0	113	30	FeedbackGtr
121	50	0	112	29	MutedGuitar
122	51	0	113	29	FunkGuitar
123	52	0	116	31	VoodooLead
124	53	0	115	25	ClassGtr
125	54	0	112	26	FolkGuitar
126	55	0	112	30	Overdrive
127	56	8	0	2	Mega Steel
128	57	8	1	3	Mega 12String

Voice List / Voice-Liste / Liste des voix / Lista de voces

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
129	58	8	0	3	Mega HiString
130	59	8	0	1	Mega Nylon
131	60	8	2	4	Mega Solid
132	61	8	0	6	Mega Distortion
133	62	0	114	34	Cool! ElectricBass
134	63	0	113	35	Cool! DynoPick
135	64	0	112	36	Cool! Fretless
136	65	0	112	35	PickBass
137	66	0	115	35	MutedPickBass
138	67	0	112	33	AcousticBass
139	68	0	116	33	MellowAcouBass
140	69	0	114	35	Rock Bass
141	70	0	114	37	Dyno SlapBass
142	71	0	112	37	SlapBass
143	72	0	114	40	SubBass
144	73	0	114	39	HardBass
145	74	0	112	39	ResoBass
146	75	0	113	36	SuperFretless
147	76	0	113	37	FusionBass
148	77	0	114	33	Bass&Cymbal
149	78	0	112	40	AnalogBass
150	79	0	116	40	DrySynBass
151	80	0	115	40	80sSynBass
152	81	0	113	39	HiQBass
153	82	0	112	38	FunkBass
154	83	0	115	39	ClickBass
155	84	0	112	34	MellowFinger
156	85	8	0	17	Mega AcoBs
157	86	8	0	18	Mega ElecBs
158	87	8	0	19	Mega PickBs
SAXOPHONE					
159	1	0	117	67	Sweet! TenorSax
160	2	0	114	66	Sweet! AltoSax
161	3	0	113	65	Sweet! SopranoSax
162	4	0	116	67	Live! SaxSect
163	5	0	122	67	Live! SaxSect Hrd
164	6	0	121	67	Live! SaxSect Sft
165	7	0	118	67	GrowlSax
166	8	0	112	68	BaritoneSax
167	9	0	112	65	SopranoSax
168	10	0	112	67	TenorSax
169	11	0	112	66	AltoSax
170	12	0	113	67	WoodwindEns
FLUTE&WOODWIND					
171	1	0	114	74	Sweet! Flute
172	2	0	113	69	Sweet! Oboe
173	3	0	114	72	Sweet! Clarinet
174	4	0	113	76	Sweet! PanFlute
175	5	0	112	70	EnglishHorn
176	6	0	112	71	Bassoon
177	7	0	115	74	Sweet! Class.Flute
178	8	0	112	73	Piccolo
179	9	0	112	72	Clarinet
180	10	0	112	69	Oboe
181	11	0	112	74	Flute
182	12	0	113	74	PanFlute
183	13	0	112	79	Whistle
184	14	0	112	76	EthnicFlute
185	15	0	112	78	Shakuhachi
186	16	0	112	75	Recorder
187	17	0	112	80	Ocarina
188	18	0	112	110	Bagpipe
189	19	0	114	78	Nay
190	20	0	118	74	Di Zi
191	21	0	116	110	Sheng
ORGAN					
192	1	0	121	17	Cool! CurveBars

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
193	2	0	111	17	Cool! EvenBars
194	3	0	118	19	Cool! Organ
195	4	0	117	17	Cool! JazzOrgan
196	5	0	117	19	Cool! RotorOrgan
197	6	0	115	19	Cool! FullRocker
198	7	104	37	17	BrightBars1
199	8	104	38	17	BrightBars2
200	9	104	39	17	HomeTheater
201	10	104	40	17	FullBars
202	11	0	118	17	StadiumOrgan
203	12	0	116	19	RotaryDrive
204	13	0	112	19	RockOrgan1
205	14	0	113	18	DanceOrgan
206	15	0	112	17	JazzOrgan1
207	16	0	114	19	PurpleOrgan
208	17	0	118	18	ElectricOrgan
209	18	0	115	17	DrawbarOrgan
210	19	0	113	17	JazzOrgan2
211	20	0	113	19	RockOrgan2
212	21	0	112	18	ClickOrgan
213	22	0	119	17	GospelOrgan
214	23	0	115	18	MellowDraw
215	24	0	116	17	BrightDraw
216	25	0	116	18	60sOrgan
217	26	0	120	17	JazzOrgan3
218	27	0	114	17	Tibia 16+4
219	28	0	114	18	Tibia Full
220	29	0	113	20	ChapelOrgan1
221	30	0	114	20	ChapelOrgan2
222	31	0	115	20	ChapelOrgan3
223	32	0	112	20	PipeOrgan
224	33	0	112	21	ReedOrgan
225	34	0	114	21	Harmonium1
226	35	0	115	21	Harmonium2
TRUMPET					
227	1	0	115	57	Sweet! Trumpet
228	2	0	117	58	Sweet! Trombone
229	3	0	116	57	JazzTrumpet
230	4	0	112	57	SoloTrumpet
231	5	0	113	57	FlugelHorn
232	6	0	116	58	Trombone
233	7	0	115	58	SoftTrombone
234	8	0	112	58	SoloTrombone
235	9	0	114	58	MellowTrombone
236	10	0	112	60	MutedTrump
237	11	0	113	59	BaritonHorn
238	12	0	114	59	BaritonHit
239	13	0	112	59	Tuba
240	14	0	113	34	AlpBass
BRASS					
241	1	0	117	63	Live! PopBrass
242	2	0	118	63	Live! HyperBrass
243	3	0	116	63	Live! OctaveBrass
244	4	0	112	61	Live! FrenchHorns
245	5	0	115	67	BrassCombo
246	6	0	112	62	BrassSection
247	7	0	125	62	Sforzando
248	8	0	121	62	BigBrass
249	9	0	113	60	BallroomBrass
250	10	0	120	62	BrightBrass
251	11	0	116	62	MellowBrass
252	12	0	113	63	80sBrass
253	13	0	123	62	SoftBrass
254	14	0	114	62	FullHorns
255	15	0	118	58	SmoothTrombone
256	16	0	115	62	HighBrass
257	17	0	113	64	OberBrass

Voice List / Voice-Liste / Liste des voix / Lista de voces

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
258	18	0	122	62	TrumpetEnsemble
259	19	0	119	62	MellowHorns
260	20	0	113	62	BigBandBrass
261	21	0	118	62	PopBrass
262	22	0	112	64	AnalogBrass
263	23	0	113	58	Trb.Section
264	24	0	117	62	SmallBrass
265	25	0	114	64	SoftAnalog
266	26	0	115	63	FunkyAnalog
267	27	0	114	63	TechnoBrass
268	28	0	112	63	SynthBrass
ACCORDION&HARMONICA					
269	1	0	112	22	Musette
270	2	0	117	22	Steirisch
271	3	0	113	22	TuttiAccrd
272	4	0	115	22	SmallAccrd
273	5	0	116	22	Accordion
274	6	0	112	24	BallroomAcc
275	7	0	113	24	Bandoneon
276	8	0	114	22	SoftAccrd
277	9	0	113	23	ModernHarp
278	10	0	114	23	BluesHarp
CHOIR&PAD					
279	1	0	116	53	Gospel Voices
280	2	0	114	53	Hah Choir
281	3	104	0	90	VPSoft
282	4	104	2	90	DarkFatSaw
283	5	104	2	52	LightPad
284	6	104	24	95	VanillaPad
285	7	104	25	95	VanillaWarmth
286	8	104	2	51	ButterStrings
287	9	0	112	55	AirChoir
288	10	0	113	54	GothicVox
289	11	0	118	89	SweetHeaven
290	12	0	121	89	DreamHeaven
291	13	0	112	53	Choir
292	14	0	112	54	VoxHumana
293	15	0	113	95	Insomnia
294	16	0	115	90	NeoWarmPad
295	17	0	113	100	CyberPad
296	18	0	112	96	Wave2001
297	19	0	112	100	Atmosphere
298	20	0	112	92	XenonPad
299	21	0	112	95	Equinox
300	22	0	112	89	Fantasia
301	23	0	112	93	DX Pad
302	24	0	113	89	Symbiont
303	25	0	114	89	Stargate
304	26	0	112	90	Area51
305	27	0	113	90	DarkMoon
306	28	0	115	95	Ionosphere
307	29	0	115	89	GoldenAge
308	30	0	114	95	Solaris
309	31	0	117	89	Millennium
310	32	0	114	90	Dunes
SYNTH.&FX					
311	1	104	9	82	DancyHook
312	2	104	21	82	ClubLead
313	3	104	22	82	ResoLead
314	4	104	23	82	DanceLead
315	5	0	112	87	DanceHook
316	6	104	4	88	TranceSeq
317	7	0	122	82	Oxygen
318	8	0	123	82	Matrix
319	9	0	120	82	WireLead
320	10	0	113	81	HipLead
321	11	0	117	81	HopLead

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
322	12	0	116	82	FireWire
323	13	0	115	82	Analogon
324	14	0	114	82	Blaster
325	15	0	115	85	Skyline
326	16	0	112	81	SquareLead
327	17	0	112	82	SawLead
328	18	0	118	81	TinyLead
329	19	0	121	82	FunkyLead
330	20	0	114	85	Paraglide
331	21	0	112	85	Portatone
332	22	0	113	82	BigLead
333	23	0	117	82	Warp
334	24	0	119	82	Fargo
335	25	0	113	85	Adrenaline
336	26	0	112	99	Stardust
337	27	0	112	84	AeroLead
338	28	0	114	81	MiniLead
339	29	0	113	88	Impact
340	30	0	113	99	SunBell
341	31	0	112	88	UnderHeim
342	32	0	116	81	HiBias
343	33	0	115	81	Vinylead
344	34	126	0	1	SFXKit1
345	35	126	0	2	SFXKit2
346	36	126	0	112	AnimalKit
PERCUSSION					
347	1	0	112	12	Vibraphone
348	2	0	113	12	JazzVibes
349	3	0	115	12	FastRotVibes
350	4	0	116	12	StraightVibes
351	5	0	112	13	Marimba
352	6	0	112	14	Xylophone
353	7	0	112	115	SteelDrums
354	8	0	112	9	Celesta
355	9	0	112	10	Glocken
356	10	0	112	11	MusicBox
357	11	0	112	15	TubularBell
358	12	0	112	109	Kalimba
359	13	0	112	16	Dulcimer
360	14	0	112	48	Timpani
DRUM KIT					
361	1	127	0	88	PowerKit1
362	2	127	0	89	PowerKit2
363	3	127	0	1	StandardKit1
364	4	127	0	2	StandardKit2
365	5	127	0	5	HitKit
366	6	127	0	33	JazzKit
367	7	127	0	41	BrushKit
368	8	127	0	9	RoomKit
369	9	127	0	17	RockKit
370	10	127	0	25	ElectroKit
371	11	127	0	59	AnalogT8Kit
372	12	127	0	60	AnalogT9Kit
373	13	127	0	58	BreakKit
374	14	127	0	57	HipHopKit
375	15	127	0	26	AnalogKit
376	16	127	0	28	DanceKit
377	17	127	0	49	SymphonyKit
378	18	126	0	41	CubanKit
379	19	126	0	44	PopLatinKit
380	20	126	0	36	ArabicKit
381	21	126	0	37	ArabicKit 2
382	22	126	0	65	ArabicMixKit
383	23	126	0	115	IndianKit
384	24	126	0	125	ChineseKit
385	25	127	0	128	ChineseMixKit

GM&XG Voice List / Liste GM&XG-Voices / Liste de voix GM&XG / Lista de sonidos GM&XG

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
386	1	0	0	1	GrandPiano
387	2	0	1	1	GrndPianoKSP
388	3	0	18	1	MellowGrPno
389	4	0	40	1	PianoStrings
390	5	0	41	1	Dream
391	6	0	0	2	BrightPiano
392	7	0	1	2	BritePnoKSP
393	8	0	0	3	ElecGrandPno
394	9	0	1	3	ElecGrPnoKSP
395	10	0	32	3	DetunedCP80
396	11	0	40	3	LayeredCP1
397	12	0	41	3	LayeredCP2
398	13	0	0	4	Honkytonk
399	14	0	1	4	HonkytonkKSP
400	15	0	0	5	El.Piano1
401	16	0	1	5	El.Piano1KSP
402	17	0	18	5	MellowEP1
403	18	0	32	5	ChorusEP1
404	19	0	40	5	HardEl.Piano
405	20	0	45	5	VXfadeEl.P1
406	21	0	64	5	60'sEl.Piano1
407	22	0	0	6	El.Piano2
408	23	0	1	6	El.Piano2KSP
409	24	0	32	6	ChorusEP2
410	25	0	33	6	DXEPHard
411	26	0	34	6	DXLegend
412	27	0	40	6	DXPhaseEP
413	28	0	41	6	DX+AnalogEP
414	29	0	42	6	DXKotoEP
415	30	0	45	6	VXfadeEl.P2
416	31	0	0	7	Harpsichord
417	32	0	1	7	Harpsi.KSP
418	33	0	25	7	Harpsichord2
419	34	0	35	7	Harpsichord3
420	35	0	0	8	Clavi.
421	36	0	1	8	Clavi.KSP
422	37	0	27	8	Clavi.Wah
423	38	0	64	8	PulseClavi.
424	39	0	65	8	PierceClavi.
425	40	0	0	9	Celesta
426	41	0	0	10	Glockenspiel
427	42	0	0	11	MusicBox
428	43	0	64	11	Orgel
429	44	0	0	12	Vibraphone
430	45	0	1	12	VibesKSP
431	46	0	45	12	HardVibes
432	47	0	0	13	Marimba
433	48	0	1	13	MarimbaKSP
434	49	0	64	13	SineMarimba
435	50	0	97	13	Balimba
436	51	0	98	13	LogDrums
437	52	0	0	14	Xylophone
438	53	0	0	15	TubularBells
439	54	0	96	15	ChurchBells
440	55	0	97	15	Carillon
441	56	0	0	16	Dulcimer
442	57	0	35	16	Dulcimer2
443	58	0	96	16	Cimbalom
444	59	0	97	16	Santur
445	60	0	0	17	DrawbarOrgan
446	61	0	32	17	DetDrawOrgan
447	62	0	33	17	60'sDrawOrg1
448	63	0	34	17	60'sDrawOrg2
449	64	0	35	17	70'sDrawOrg1

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
450	65	0	36	17	DrawbarOrg2
451	66	0	37	17	60'sDrawOrg3
452	67	0	38	17	EvenBarOrg
453	68	0	40	17	16+2'2_3Org
454	69	0	64	17	OrganBass
455	70	0	65	17	70'sDrawOrg2
456	71	0	66	17	CheezyOrgan
457	72	0	67	17	DrawbarOrg3
458	73	0	0	18	Perc.Organ
459	74	0	24	18	70'sPercOrg1
460	75	0	32	18	DetPercOrgan
461	76	0	33	18	LightOrgan
462	77	0	37	18	Perc.Organ2
463	78	0	0	19	RockOrgan
464	79	0	64	19	RotaryOrgan
465	80	0	65	19	SlowRotary
466	81	0	66	19	FastRotary
467	82	0	0	20	ChurchOrgan
468	83	0	32	20	ChurchOrgan3
469	84	0	35	20	ChurchOrgan2
470	85	0	40	20	NotreDame
471	86	0	64	20	OrganFlute
472	87	0	65	20	Trem.OrganFl
473	88	0	0	21	ReedOrgan
474	89	0	40	21	PuffOrgan
475	90	0	0	22	Accordion
476	91	0	32	22	AccordIt
477	92	0	0	23	Harmonica
478	93	0	32	23	Harmonica2
479	94	0	0	24	TangoAccord
480	95	0	64	24	TangoAccord2
481	96	0	0	25	NylonGuitar
482	97	0	16	25	NylonGuitar2
483	98	0	25	25	NylonGuitar3
484	99	0	43	25	VelGtrHarmo
485	100	0	96	25	Ukulele
486	101	0	0	26	SteelGuitar
487	102	0	16	26	SteelGuitar2
488	103	0	35	26	12StrGuitar
489	104	0	40	26	Nylon&Steel
490	105	0	41	26	Steel&Body
491	106	0	96	26	Mandolin
492	107	0	0	27	JazzGuitar
493	108	0	18	27	MellowGuitar
494	109	0	32	27	JazzAmp
495	110	0	0	28	CleanGuitar
496	111	0	32	28	ChorusGuitar
497	112	0	0	29	MutedGuitar
498	113	0	40	29	FunkGuitar1
499	114	0	41	29	MuteSteelGtr
500	115	0	43	29	FunkGuitar2
501	116	0	45	29	JazzMan
502	117	0	0	30	Overdriven
503	118	0	43	30	GuitarPinch
504	119	0	0	31	Distortion
505	120	0	40	31	FeedbackGtr
506	121	0	41	31	FeedbackGtr2
507	122	0	0	32	GtrHarmonics
508	123	0	65	32	GtrFeedback
509	124	0	66	32	GtrHarmonic2
510	125	0	0	33	AcousticBass
511	126	0	40	33	JazzRhythm
512	127	0	45	33	VXUprightBass
513	128	0	0	34	FingerBass
514	129	0	18	34	FingerDark
515	130	0	27	34	FlangeBass
516	131	0	40	34	Bass&DistEG

Voice List / Voice-Liste / Liste des voix / Lista de voces

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
517	132	0	43	34	FingerSlap
518	133	0	45	34	FingerBass2
519	134	0	65	34	Mod.Bass
520	135	0	0	35	PickBass
521	136	0	28	35	MutePickBass
522	137	0	0	36	FretlessBass
523	138	0	32	36	Fretless2
524	139	0	33	36	Fretless3
525	140	0	34	36	Fretless4
526	141	0	96	36	Syn.Fretless
527	142	0	97	36	SmthFretless
528	143	0	0	37	SlapBass1
529	144	0	27	37	ResonantSlap
530	145	0	32	37	PunchThumb
531	146	0	0	38	SlapBass2
532	147	0	43	38	Velo.Sw.Slap
533	148	0	0	39	SynthBass1
534	149	0	18	39	SynBass1Dark
535	150	0	20	39	FastResoBass
536	151	0	24	39	AcidBass
537	152	0	35	39	ClaviBass
538	153	0	40	39	TechnoBass
539	154	0	64	39	Orbiter
540	155	0	65	39	SquareBass
541	156	0	66	39	RubberBass
542	157	0	96	39	Hammer
543	158	0	0	40	SynthBass2
544	159	0	6	40	MellowSyBass
545	160	0	12	40	SequenceBass
546	161	0	18	40	ClickSynBass
547	162	0	19	40	SynBass2Dark
548	163	0	32	40	SmoothSyBass
549	164	0	40	40	ModulrSyBass
550	165	0	41	40	DXBass
551	166	0	64	40	XWireBass
552	167	0	0	41	Violin
553	168	0	8	41	SlwAtkViolin
554	169	0	0	42	Viola
555	170	0	0	43	Cello
556	171	0	0	44	Contrabass
557	172	0	0	45	Trem.Strings
558	173	0	8	45	SlwAtTremStr
559	174	0	40	45	SuspenseStr
560	175	0	0	46	PizzicatoStr
561	176	0	0	47	Orch.Harp
562	177	0	40	47	YangChin
563	178	0	0	48	Timpani
564	179	0	0	49	Strings1
565	180	0	3	49	StereoStrngs
566	181	0	8	49	SlwAtkStrngs
567	182	0	24	49	ArcoStrings
568	183	0	35	49	60'sStrings
569	184	0	40	49	Orchestra
570	185	0	41	49	Orchestra2
571	186	0	42	49	TremOrchstra
572	187	0	45	49	Velo.Strings
573	188	0	0	50	Strings2
574	189	0	3	50	S.SlowStrngs
575	190	0	8	50	LegatoStrngs
576	191	0	40	50	WarmStrings
577	192	0	41	50	Kingdom
578	193	0	64	50	70'sStrings
579	194	0	65	50	Strings3
580	195	0	0	51	SynStrings1
581	196	0	27	51	ResoStrings
582	197	0	64	51	SynStrings4
583	198	0	65	51	SynStrings5

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
584	199	0	0	52	SynStrings2
585	200	0	0	53	ChoirAahs
586	201	0	3	53	StereoChoir
587	202	0	16	53	ChoirAahs2
588	203	0	32	53	MellowChoir
589	204	0	40	53	ChoirStrings
590	205	0	0	54	VoiceOohs
591	206	0	0	55	SynthVoice
592	207	0	40	55	SynthVoice2
593	208	0	41	55	Choral
594	209	0	64	55	AnalogVoice
595	210	0	0	56	OrchestraHit
596	211	0	35	56	OrchestrHit2
597	212	0	64	56	Impact
598	213	0	0	57	Trumpet
599	214	0	16	57	Trumpet2
600	215	0	17	57	BriteTrumpet
601	216	0	32	57	WarmTrumpet
602	217	0	0	58	Trombone
603	218	0	18	58	Trombone2
604	219	0	0	59	Tuba
605	220	0	16	59	Tuba2
606	221	0	0	60	MutedTrumpet
607	222	0	0	61	FrenchHorn
608	223	0	6	61	Fr.HornSolo
609	224	0	32	61	FrenchHorn2
610	225	0	37	61	HornOrchestr
611	226	0	0	62	BrassSection
612	227	0	35	62	Tp&TbSection
613	228	0	40	62	BrassSect2
614	229	0	41	62	HighBrass
615	230	0	42	62	MellowBrass
616	231	0	0	63	SynthBrass1
617	232	0	12	63	QuackBrass
618	233	0	20	63	ResoSynBrass
619	234	0	24	63	PolyBrass
620	235	0	27	63	SynthBrass3
621	236	0	32	63	JumpBrass
622	237	0	45	63	AnaVelBrass1
623	238	0	64	63	AnalogBrass1
624	239	0	0	64	SynthBrass2
625	240	0	18	64	SoftBrass
626	241	0	40	64	SynthBrass4
627	242	0	41	64	ChoirBrass
628	243	0	45	64	AnaVelBrass2
629	244	0	64	64	AnalogBrass2
630	245	0	0	65	SopranoSax
631	246	0	0	66	AltoSax
632	247	0	40	66	SaxSection
633	248	0	43	66	HyperAltoSax
634	249	0	0	67	TenorSax
635	250	0	40	67	BreathyTenor
636	251	0	41	67	SoftTenorSax
637	252	0	64	67	TenorSax2
638	253	0	0	68	BaritoneSax
639	254	0	0	69	Oboe
640	255	0	0	70	EnglishHorn
641	256	0	0	71	Bassoon
642	257	0	0	72	Clarinet
643	258	0	0	73	Piccolo
644	259	0	0	74	Flute
645	260	0	0	75	Recorder
646	261	0	0	76	PanFlute
647	262	0	0	77	BlownBottle
648	263	0	0	78	Shakuhachi
649	264	0	0	79	Whistle
650	265	0	0	80	Ocarina

Voice List / Voice-Liste / Liste des voix / Lista de voces

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
651	266	0	0	81	SquareLead
652	267	0	6	81	SquareLead2
653	268	0	8	81	LMSquare
654	269	0	18	81	Hollow
655	270	0	19	81	Shroud
656	271	0	64	81	Mellow
657	272	0	65	81	SoloSine
658	273	0	66	81	SineLead
659	274	0	0	82	SawtoothLead
660	275	0	6	82	SawtoothLd2
661	276	0	8	82	ThickSaw
662	277	0	18	82	DynamicSaw
663	278	0	19	82	DigitalSaw
664	279	0	20	82	BigLead
665	280	0	24	82	HeavySynth
666	281	0	25	82	WaspySynth
667	282	0	40	82	PulseSaw
668	283	0	41	82	Dr.Lead
669	284	0	45	82	VelocityLead
670	285	0	96	82	Seq.Analog
671	286	0	0	83	CalliopeLead
672	287	0	65	83	PureLead
673	288	0	0	84	ChiffLead
674	289	0	64	84	Rubby
675	290	0	0	85	CharangLead
676	291	0	64	85	DistortedLd
677	292	0	65	85	WireLead
678	293	0	0	86	VoiceLead
679	294	0	24	86	SynthAahs
680	295	0	64	86	VoxLead
681	296	0	0	87	FifthsLead
682	297	0	35	87	BigFive
683	298	0	0	88	Bass&Lead
684	299	0	16	88	Big&Low
685	300	0	64	88	Fat&Perky
686	301	0	65	88	SoftWhirl
687	302	0	0	89	NewAgePad
688	303	0	64	89	Fantasy
689	304	0	0	90	WarmPad
690	305	0	16	90	ThickPad
691	306	0	17	90	SoftPad
692	307	0	18	90	SinePad
693	308	0	64	90	HornPad
694	309	0	65	90	RotaryStrngs
695	310	0	0	91	PolySynthPad
696	311	0	64	91	PolyPad80
697	312	0	65	91	ClickPad
698	313	0	66	91	AnalogPad
699	314	0	67	91	SquarePad
700	315	0	0	92	ChoirPad
701	316	0	64	92	Heaven
702	317	0	66	92	ltopia
703	318	0	67	92	CCPad
704	319	0	0	93	BowedPad
705	320	0	64	93	Glacier
706	321	0	65	93	GlassPad
707	322	0	0	94	MetallicPad
708	323	0	64	94	TinePad
709	324	0	65	94	PanPad
710	325	0	0	95	HaloPad
711	326	0	0	96	SweepPad
712	327	0	20	96	Shwimmer
713	328	0	27	96	Converge
714	329	0	64	96	PolarPad
715	330	0	66	96	Celestial
716	331	0	0	97	Rain
717	332	0	45	97	ClaviPad

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
718	333	0	64	97	HarmoRain
719	334	0	65	97	AfricanWind
720	335	0	66	97	Carib
721	336	0	0	98	SoundTrack
722	337	0	27	98	Prologue
723	338	0	64	98	Ancestral
724	339	0	0	99	Crystal
725	340	0	12	99	SynthDr.Comp
726	341	0	14	99	Popcorn
727	342	0	18	99	TinyBells
728	343	0	35	99	RoundGlocken
729	344	0	40	99	GlockenChime
730	345	0	41	99	ClearBells
731	346	0	42	99	ChorusBells
732	347	0	64	99	SynthMallet
733	348	0	65	99	SoftCrystal
734	349	0	66	99	LoudGlocken
735	350	0	67	99	ChristmasBel
736	351	0	68	99	VibeBells
737	352	0	69	99	DigitalBells
738	353	0	70	99	AirBells
739	354	0	71	99	BellHarp
740	355	0	72	99	Gamelimba
741	356	0	0	100	Atmosphere
742	357	0	18	100	WarmAtmos.
743	358	0	19	100	HollwRelease
744	359	0	40	100	NylonEIPiano
745	360	0	64	100	NylonHarp
746	361	0	65	100	HarpVox
747	362	0	66	100	Atmos.Pad
748	363	0	67	100	Planet
749	364	0	0	101	Brightness
750	365	0	64	101	FantasyBells
751	366	0	96	101	Smokey
752	367	0	0	102	Goblins
753	368	0	64	102	GoblinsSynth
754	369	0	65	102	Creeper
755	370	0	66	102	RingPad
756	371	0	67	102	Ritual
757	372	0	68	102	ToHeaven
758	373	0	70	102	Night
759	374	0	71	102	Glisten
760	375	0	96	102	BellChoir
761	376	0	0	103	Echoes
762	377	0	8	103	Echoes2
763	378	0	14	103	EchoPan
764	379	0	64	103	EchoBells
765	380	0	65	103	BigPan
766	381	0	66	103	SynthPiano
767	382	0	67	103	Creation
768	383	0	68	103	StarDust
769	384	0	69	103	Reso&Panning
770	385	0	0	104	Sci-Fi
771	386	0	64	104	Starz
772	387	0	0	105	Sitar
773	388	0	32	105	DetunedSitar
774	389	0	35	105	Sitar2
775	390	0	96	105	Tambra
776	391	0	97	105	Tamboura
777	392	0	0	106	Banjo
778	393	0	28	106	MutedBanjo
779	394	0	96	106	Rabab
780	395	0	97	106	Gopichant
781	396	0	98	106	Oud
782	397	0	0	107	Shamisen
783	398	0	0	108	Koto
784	399	0	96	108	Taisho-kin

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
785	400	0	97	108	Kanoon
786	401	0	0	109	Kalimba
787	402	0	0	110	Bagpipe
788	403	0	0	111	Fiddle
789	404	0	0	112	Shanai
790	405	0	64	112	Shanai2
791	406	0	96	112	Pungi
792	407	0	97	112	Hichiriki
793	408	0	0	113	TinkleBell
794	409	0	96	113	Bonang
795	410	0	97	113	Altair
796	411	0	98	113	GamelanGongs
797	412	0	99	113	StereoGamlan
798	413	0	100	113	RamaCymbal
799	414	0	101	113	AsianBells
800	415	0	0	114	Agogo
801	416	0	0	115	SteelDrums
802	417	0	97	115	GlassPerc.
803	418	0	98	115	ThaiBells
804	419	0	0	116	Woodblock
805	420	0	96	116	Castanets
806	421	0	0	117	TaikoDrum
807	422	0	96	117	GranCassa
808	423	0	0	118	MelodicTom
809	424	0	64	118	MelodicTom2
810	425	0	65	118	RealTom
811	426	0	66	118	RockTom
812	427	0	0	119	SynthDrum
813	428	0	64	119	AnalogTom
814	429	0	65	119	ElectroPerc.
815	430	0	0	120	Rev.Cymbal
816	431	0	0	121	GtrFretNoise
817	432	0	0	122	BreathNoise
818	433	0	0	123	Seashore
819	434	0	0	124	BirdTweet
820	435	0	0	125	TelephonRing
821	436	0	0	126	Helicopter
822	437	0	0	127	Applause
823	438	0	0	128	Gunshot
824	439	64	0	1	CuttingNoise
825	440	64	0	2	CuttingNoiz2
826	441	64	0	4	StringSlap
827	442	64	0	17	Fl.KeyClick
828	443	64	0	33	Shower
829	444	64	0	34	Thunder
830	445	64	0	35	Wind
831	446	64	0	36	Stream
832	447	64	0	37	Bubble
833	448	64	0	38	Feed
834	449	64	0	49	Dog
835	450	64	0	50	Horse
836	451	64	0	51	BirdTweet2
837	452	64	0	55	Ghost
838	453	64	0	56	Maou
839	454	64	0	65	PhoneCall
840	455	64	0	66	DoorSqueak
841	456	64	0	67	DoorSlam
842	457	64	0	68	ScratchCut
843	458	64	0	69	ScratchSplit
844	459	64	0	70	WindChime
845	460	64	0	71	TelphonRing2
846	461	64	0	81	CarEngineIgn
847	462	64	0	82	CarTiresSql
848	463	64	0	83	CarPassing
849	464	64	0	84	CarCrash
850	465	64	0	85	Siren
851	466	64	0	86	Train

Voice No.	Voice No. (Category)	Bank Select		MIDI Program Change# (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
852	467	64	0	87	JetPlane
853	468	64	0	88	Starship
854	469	64	0	89	Burst
855	470	64	0	90	RollrCoaster
856	471	64	0	91	Submarine
857	472	64	0	97	Laugh
858	473	64	0	98	Scream
859	474	64	0	99	Punch
860	475	64	0	100	Heartbeat
861	476	64	0	101	FootSteps
862	477	64	0	113	MachineGun
863	478	64	0	114	LaserGun
864	479	64	0	115	Explosion
865	480	64	0	116	Firework

NOTE

- Voice names that begin with "Mega", they are Mega Voices. The Mega Voices are not intended to be played from the keyboard. They are primarily designed for use with recorded MIDI sequence data (such as songs and styles).

Mega Voice Map / Sound-Zuordnungen der Mega Voices / Carte des voix Mega / Mapa de Mega Voice

MSB-LSB-PC#(1)	Voice#	Voice Name	Velocity Switch Points												above C6	above C8
			1-20	21-40	41-60	61-75	76-90	91-105	106-120	121-127	1-71	72-115	116-127	121-127	strum noise	fret noise
08-00-2	127	Mega SteelGuitar	open soft	open med	open hard	dead	mute	hammer	slide	harmonics				strum noise	fret noise	
08-01-3	128	Mega 12StringGtr	1-71			72-115			116-127						strum noise	fret noise
		Element1(Steel)	soft			med		hard								
08-00-3	129	Mega HiStringGtr	1-89			90-127			90-127						strum noise	fret noise
		Element2(HiString)	soft				hard									
08-00-1	130	Mega NylonGuitar	1-20	21-40	41-60	61-75	76-90	91-105	106-120	121-127				strum noise	fret noise	
		open soft	open med	open hard	dead	mute	hammer	slide	harmonics							
08-02-4	131	Mega SolidGuitar	1-20	21-40	41-60	61-75	76-90	91-105	106-120	121-127				strum noise	fret noise	
		open soft	open med	open hard	dead	mute	hammer	slide	pick harmonics							
08-00-6	132	Mega DistortionGtr	1-55			56-120			121-127						EFX	
		open				mute		pick harmonics								
08-00-17	156	Mega AcousticBass	1-60			61-80			81-120			121-127			EFX	
		open soft	open hard	open hard	open hard	dead	dead	harmonics								
08-00-18	157	Mega ElectricBass	1-60			61-80			81-120			121-127			EFX	
		open soft	open hard	open hard	open hard	dead	dead	Slap								
08-00-19	158	Mega PickBass	1-40			41-80			81-120			121-127			EFX	
		open			mute	dead	dead	harmonics								

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

- “ ” indicates that the drum sound is the same as “Standard Kit 1”.
- Each percussion voice uses one note.
- The MIDI Note # and Note are actually one octave lower than keyboard Note # and Note. For example, in “1: Standard Kit 1”, the “Seq Click H” (Note# 36/Note C1) corresponds to (Note# 24/Note C0).
- Key Off: Keys marked “O” stop sounding the instant they are released.
- Voices with the same Alternate Note Number (*1 ... 4) cannot be played simultaneously. (They are designed to be played alternately with each other.)
- „ ” bedeutet, dass der Schlagzeugklang gleich „Standard Kit 1“ ist.
- Jede Perkussionsnote belegt eine Note.
- Die MIDI-Note # und Note sind in Wirklichkeit eine Octave tiefer als hier aufgeführt. Beispiel: In „1: Standard Kit 1“ entspricht die „Seq Click H“ (Note# 36/Note C1) der Note (Note# 24/Note C0).
- Key Off: Mit „O“ bezeichnete Tasten hören sofort auf zu klingen, sobald sie losgelassen werden.
- Stimmen mit derselben Alternate Note Number (*1 ... 4) können nicht gleichzeitig gespielt werden. (Diese Stimmen sind dazu gedacht, wechselweise gespielt zu werden.)

	Voice No.						1	2	3	4				
	MSB (0-127) / LSB (0-127) / PC (1-128)										127/000/088	127/000/089	127/000/001	127/000/002
	Keyboard		MIDI		Key Off	Alternate Group					Power Kit 1	Power Kit 2	Standard Kit 1	Standard Kit 2
Note#	Note	Note#	Note											
	25	C# 0	13	C# -1		3				Surdo Mute				
	26	D 0	14	D -1		3				Surdo Open				
	27	D# 0	15	D# -1						Hi O				
	28	E 0	16	E -1						Whip Slap				
	29	F 0	17	F -1		4				Scratch H				
	30	F# 0	18	F# -1		4				Scratch L				
	31	G 0	19	G -1						Finger Snap				
	32	G# 0	20	G# -1						Click Noise				
	33	A 0	21	A -1						Metronome Click				
	34	A# 0	22	A# -1						Metronome Bell				
	35	B 0	23	B -1						Seq Click L				
	36	C 1	24	C 0						Seq Click H				
	37	C# 1	25	C# 0						Brush Tap				
	38	D 1	26	D 0	O					Brush Swirl				
	39	D# 1	27	D# 0						Brush Slap				
	40	E 1	28	E 0	O					Brush Tap Swirl				
	41	F 1	29	F 0	O					Snare Roll				
	42	F# 1	30	F# 0						Castanet				
	43	G 1	31	G 0			Snare Soft Power 1	Snare Soft Power 2	Snare Soft	Snare Soft 2				
	44	G# 1	32	G# 0						Sticks				
	45	A 1	33	A 0			Kick Amb+	Kick Amb+	Kick Soft					
	46	A# 1	34	A# 0			Open Rim Power 1	Open Rim Power 2	Open Rim Shot	Open Rim Shot H Short				
	47	B 1	35	B 0			Kick Power Open	Kick Power Open	Kick Tight					
	48	C 2	36	C 1			Kick Power Closed	Kick Power Closed	Kick	Kick Short				
	49	C# 2	37	C# 1			Side Stick Power	Side Stick Power	Side Stick	Side Stick Light				
	50	D 2	38	D 1			Snare Power	Snare Power Snappy	Snare	Snare Short				
	51	D# 2	39	D# 1			Hand Clap Power	Hand Clap Power	Hand Clap					
	52	E 2	40	E 1			Snare Rough	Snare Loose	Snare Tight	Snare Tight H				
	53	F 2	41	F 1			Tom Power 1	Tom Power 1	Floor Tom L					
	54	F# 2	42	F# 1	1		Hi-Hat Closed Power	Hi-Hat Closed Power+Edge	Hi-Hat Closed					
	55	G 2	43	G 1			Tom Power 2	Tom Power 2	Floor Tom H					
	56	G# 2	44	G# 1	1		Hi-Hat Pedal Power	Hi-Hat Pedal Power	Hi-Hat Pedal					
	57	A 2	45	A 1			Tom Power 3	Tom Power 3	Low Tom					
	58	A# 2	46	A# 1	1		Hi-Hat Open Power	Hi-Hat Open Power	Hi-Hat Open					
	59	B 2	47	B 1			Tom Power 4	Tom Power 4	Mid Tom L					
	60	C 3	48	C 2			Tom Power 5	Tom Power 5	Mid Tom H					
	61	C# 3	49	C# 2			Crash Cymbal Acoustic 1	Crash Cymbal Acoustic 1	Crash Cymbal 1					
	62	D 3	50	D 2			Tom Power 6	Tom Power 6	High Tom					
	63	D# 3	51	D# 2			Ride Cymbal Acoustic 1	Ride Cymbal Acoustic 1	Ride Cymbal 1					
	64	E 3	52	E 2			Chinese Cymbal Acoustic	Chinese Cymbal Acoustic	Chinese Cymbal					
	65	F 3	53	F 2			Ride Cymbal Acoustic	Ride Cymbal Acoustic	Ride Cymbal Cup					
	66	F# 3	54	F# 2					Tambourine					
	67	G 3	55	G 2			Splash Cymbal Acoustic	Splash Cymbal Acoustic	Splash Cymbal					
	68	G# 3	56	G# 2					Cowbell					
	69	A 3	57	A 2			Crash Cymbal Acoustic 2	Crash Cymbal Acoustic 2	Crash Cymbal 2					
	70	A# 3	58	A# 2					Vibraslap					
	71	B 3	59	B 2			Ride Cymbal Acoustic 2	Ride Cymbal Acoustic 2	Ride Cymbal 2					
	72	C 4	60	C 3					Bongo H					
	73	C# 4	61	C# 3					Bongo L					
	74	D 4	62	D 3					Conga H Mute					
	75	D# 4	63	D# 3					Conga H Open					
	76	E 4	64	E 3					Conga L					
	77	F 4	65	F 3					Timbale H					
	78	F# 4	66	F# 3					Timbale L					
	79	G 4	67	G 3					Agogo H					
	80	G# 4	68	G# 3					Agogo L					
	81	A 4	69	A 3					Cabasa					
	82	A# 4	70	A# 3					Maracas					
	83	B 4	71	B 3	O				Samba Whistle H					
	84	C 5	72	C 4	O				Samba Whistle L					
	85	C# 5	73	C# 4					Guiro Short					
	86	D 5	74	D 4	O				Guiro Long					
	87	D# 5	75	D# 4					Claves					
	88	E 5	76	E 4					Wood Block H					
	89	F 5	77	F 4					Wood Block L					
	90	F# 5	78	F# 4					Cuica Mute					
	91	G 5	79	G 4					Cuica Open					
	92	G# 5	80	G# 4					Triangle Mute					
	93	A 5	81	A 4	2				Triangle Open					
	94	A# 5	82	A# 4	2				Shaker					
	95	B 5	83	B 4					Jingle Bells					
	96	C 6	84	C 5					Bell Tree					
	97	C# 6	85	C# 5										
	98	D 6	86	D 5										
	99	D# 6	87	D# 5										
	100	E 6	88	E 5										
	101	F 6	89	F 5										
	102	F# 6	90	F# 5										
	103	G 6	91	G 5										

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

- « **■** » indique que les sonorités de percussion sont identiques à celles de « Standard Kit 1 ».
- Chaque voix de percussion utilise une note unique.
- Le numéro de note MIDI (Note #) et la note MIDI se situent en réalité à une octave inférieure à celle qui est indiquée dans la liste. Par exemple, dans « 1 : Standard Kit 1 », « Seq Click H » (Note# 36/Note C1) correspond à (Note# 24/Note C0).
- Key Off : pour les touches signalées par « O », l'émission de sons s'arrête instantanément aussitôt que les touches sont relâchées.
- Les voix portant un même numéro de note alternative (*1 ... 4) ne peuvent pas être jouées simultanément. (Elles sont en effet conçues pour être interprétées en alternance).

- “ **■** ” indica que el sonido de batería es el mismo que el “Standard Kit 1”.
- Cada sonido de percusión utiliza una nota.
- La nota MIDI # y la nota son en realidad una octava menos de lo que aparece en la lista. Por ejemplo, en “1: Standard Kit 1”, el “Seq Click H” (Nota# 36/Nota C1) corresponde a (Nota# 24/Nota C0).
- Tecla desactivada: las teclas marcadas con “O” dejan de sonar en el momento en que se sueltan.
- Los sonidos con el mismo número altemo de nota (*1 ... 4) no pueden tocarse simultáneamente. (Están diseñados para tocarse alternativamente el uno con el otro.)

	Voice No.						3	5	6	7	8	9						
	MSB (0-127) / LSB (0-127)		PC (1-128)		Key Off	Alternate Group							127/000/001	127/000/005	127/000/033	127/000/041	127/000/009	127/000/017
	Note#	Note	Note#	Note									Standard Kit 1	Hit Kit	Jazz Kit	Brush Kit	Room Kit	Rock Kit
	25	C# 0	13	C# -1		3	Surdo Mute											
	26	D 0	14	D -1		3	Surdo Open											
	27	D# 0	15	D# -1			Hi O											
	28	E 0	16	E -1			Whip Slap											
	29	F 0	17	F -1		4	Scratch H											
	30	F# 0	18	F# -1		4	Scratch L											
	31	G 0	19	G -1			Finger Snap											
	32	G# 0	20	G# -1			Click Noise											
	33	A 0	21	A -1			Metronome Click											
	34	A# 0	22	A# -1			Metronome Bell											
	35	B 0	23	B -1			Seq Click L											
	36	C 1	24	C 0			Seq Click H											
	37	C# 1	25	C# 0			Brush Tap											
	38	D 1	26	D 0	O		Brush Swirl											
	39	D# 1	27	D# 0			Brush Slap											
	40	E 1	28	E 0	O		Brush Tap Swirl											
	41	F 1	29	F 0	O		Snare Roll											
	42	F# 1	30	F# 0			Castanet											
	43	G 1	31	G 0			Snare Soft	Snare Electro	Snare Jazz H	Brush Slap 2		Snare Noisy						
	44	G# 1	32	G# 0			Sticks											
	45	A 1	33	A 0			Kick Soft	Kick Tight L										
	46	A# 1	34	A# 0			Open Rim Shot	Snare Pitched		Open Rim Shot Light								
	47	B 1	35	B 0			Kick Tight	Kick Wet				Kick 2						
	48	C 2	36	C 1			Kick	Kick Tight H	Kick Jazz	Kick Jazz		Kick Gate						
	49	C# 2	37	C# 1			Side Stick	Stick Ambient	Stick Light	Stick Light								
	50	D 2	38	D 1			Snare	Snare Ambient	Snare Jazz L	Brush Slap 3	Snare Snappy	Snare Rock						
	51	D# 2	39	D# 1			Hand Clap											
	52	E 2	40	E 1			Snare Tight	Snare Tight 2	Snare Jazz M	Brush Tap 2	Snare Tight Snappy	Snare Rock Tight						
	53	F 2	41	F 1			Floor Tom L	Hybrid Tom 1	Tom Jazz 1	Tom Brush 1	Tom Room 1	Tom Rock 1						
	54	F# 2	42	F# 1	1		Hi-Hat Closed	Hi-Hat Closed 2										
	55	G 2	43	G 1			Floor Tom H	Hybrid Tom 2	Tom Jazz 2	Tom Brush 2	Tom Room 2	Tom Rock 2						
	56	G# 2	44	G# 1	1		Hi-Hat Pedal	Hi-Hat Pedal 2										
	57	A 2	45	A 1			Low Tom	Hybrid Tom 3	Tom Jazz 3	Tom Brush 3	Tom Room 3	Tom Rock 3						
	58	A# 2	46	A# 1	1		Hi-Hat Open	Hi-Hat Open 2										
	59	B 2	47	B 1			Mid Tom L	Hybrid Tom 4	Tom Jazz 4	Tom Brush 4	Tom Room 4	Tom Rock 4						
	60	C 3	48	C 2			Mid Tom H	Hybrid Tom 5	Tom Jazz 5	Tom Brush 5	Tom Room 5	Tom Rock 5						
	61	C# 3	49	C# 2			Crash Cymbal 1											
	62	D 3	50	D 2			High Tom	Hybrid Tom 6	Tom Jazz 6	Tom Brush 6	Tom Room 6	Tom Rock 6						
	63	D# 3	51	D# 2			Ride Cymbal 1											
	64	E 3	52	E 2			Chinese Cymbal											
	65	F 3	53	F 2			Ride Cymbal Cup											
	66	F# 3	54	F# 2			Tambourine	Tambourine Light										
	67	G 3	55	G 2			Splash Cymbal											
	68	G# 3	56	G# 2			Cowbell											
	69	A 3	57	A 2			Crash Cymbal 2											
	70	A# 3	58	A# 2			Vibraslap											
	71	B 3	59	B 2			Ride Cymbal 2											
	72	C 4	60	C 3			Bongo H											
	73	C# 4	61	C# 3			Bongo L											
	74	D 4	62	D 3			Conga H Mute											
	75	D# 4	63	D# 3			Conga H Open											
	76	E 4	64	E 3			Conga L											
	77	F 4	65	F 3			Timbale H											
	78	F# 4	66	F# 3			Timbale L											
	79	G 4	67	G 3			Agogo H											
	80	G# 4	68	G# 3			Agogo L											
	81	A 4	69	A 3			Cabasa											
	82	A# 4	70	A# 3			Maracas											
	83	B 4	71	B 3	O		Samba Whistle H											
	84	C 5	72	C 4	O		Samba Whistle L											
	85	C# 5	73	C# 4			Guiro Short											
	86	D 5	74	D 4	O		Guiro Long											
	87	D# 5	75	D# 4			Claves											
	88	E 5	76	E 4			Wood Block H											
	89	F 5	77	F 4			Wood Block L											
	90	F# 5	78	F# 4			Cuica Mute											
	91	G 5	79	G 4			Cuica Open											
	92	G# 5	80	G# 4		2	Triangle Mute											
	93	A 5	81	A 4		2	Triangle Open											
	94	A# 5	82	A# 4			Shaker											
	95	B 5	83	B 4			Jingle Bells											
	96	C 6	84	C 5			Bell Tree											
	97	C# 6	85	C# 5														
	98	D 6	86	D 5														
	99	D# 6	87	D# 5														
	100	E 6	88	E 5														
	101	F 6	89	F 5														
	102	F# 6	90	F# 5														
	103	G 6	91	G 5														

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

	Voice No.						3	10	11	12	13
	MSB (0-127) / LSB (0-127)				PC (1-128)		127/000/001	127/000/025	127/000/059	127/000/060	127/000/058
	Keyboard	MIDI	Key	Alternate		Standard Kit 1	Electro Kit	AnalogT8 Kit	AnalogT9 Kit	Break Kit	
Note#	Note	Note#	Note	Off	Group						
	25	C# 0	13	C# -1		3	Surdo Mute				
	26	D 0	14	D -1		3	Surdo Open				
	27	D# 0	15	D# -1			Hi Q				
	28	E 0	16	E -1			Whip Slap				
	29	F 0	17	F -1		4	Scratch H				
	30	F# 0	18	F# -1		4	Scratch L				
	31	G 0	19	G -1			Finger Snap	Snare Hammer	Snare Drum&Bass 1		
	32	G# 0	20	G# -1			Click Noise	Kick ZapHard	Kick Break 2	Snare Break 8	
	33	A 0	21	A -1			Metronome Click	Snare Garg L	Snare Distortion	Snare Break 9	
	34	A# 0	22	A# -1			Metronome Bell	Kick TekPower	Kick TekPower	Hi-Hat Closed Break 1	
	35	B 0	23	B -1			Seq Click L	Kick Slimy	Kick Distortion RM	Hi-Hat Closed Break 2	
	36	C 1	24	C 0			Seq Click H	Kick T8 1	Kick T9 2	Kick Break Deep	
	37	C# 1	25	C# 0			Brush Tap	Snare Analog CR	Snare Analog CR	Snare Hip	
	38	D 1	26	D 0	O		Brush Swirl	Snare T8 4	Snare T9 5	Snare Lo-Fi	
	39	D# 1	27	D# 0	O		Brush Slap	Snare Clap Analog	Clap Analog Sm	Snare Clappy	
C1	40	E 1	28	E 0	O		Brush Tap Swirl	Reverse Cymbal	Snare T8 3	Snare T9 Gate	
D1	41	F 1	29	F 0	O		Snare Roll	Tom T8 5	Snare Rock Roll	Snare Rock Roll	
E1	42	F# 1	30	F# 0			Castanet	Hi Q 2	Snare T8 5	Snare T9 3	
F1	43	G 1	31	G 0			Snare Soft	Snare Snappy Electro	Kick T8 3	Snare T9 4	
G1	44	G# 1	32	G# 0			Sticks	Snare T8 4	Snare T9 Gate	Snare Break Rim	
A1	45	A 1	33	A 0			Kick Soft	Kick 3	Kick T8 2	Kick T9 4	
A#1	46	A# 1	34	A# 0			Open Rim Shot	Snare T8 3	Snare T8 3	Snare T9 5	
B1	47	B 1	35	B 0			Kick Tight	Kick Gate	T8 Kick Bass	Kick T9 1	
C2	48	C 2	36	C 1			Kick	Kick Gate Heavy	Kick T8 1	Kick T9 3	
D2	49	C# 2	37	C# 1			Side Stick	Snare T8 Rim	Snare T9 Rim	Snare Hip Rim 1	
D#2	50	D 2	38	D 1			Snare	Snare Noisy 2	Snare T8 2	Snare T9 1	
E2	51	D# 2	39	D# 1			Hand Clap	Clap T9	Clap T9	Snare Break 1	
F2	52	E 2	40	E 1			Snare Tight	Snare Noisy 3	Snare T8 1	Snare T9 2	
G2	53	F 2	41	F 1	1		Floor Tom L	Tom Electro 1	Tom T8 1	Tom T9 1	
F#2	54	F# 2	42	F# 1			Hi-Hat Closed	Hi-Hat Closed T8 2	Hi-Hat Closed T9	Tom Break 1	
G#2	55	G 2	43	G 1			Floor Tom H	Tom Electro 2	Tom T8 2	Hi-Hat Closed Rock Soft	
A2	56	G# 2	44	G# 1	1		Hi-Hat Pedal	Tom Electro 3	Hi-Hat Open T8 1	Hi-Hat Pedal T9	
A#2	57	A 2	45	A 1			Low Tom	Tom Electro 3	Tom T8 3	Hi-Hat Pedal Rock	
B2	58	A# 2	46	A# 1	1		Hi-Hat Open	Tom Electro 4	Hi-Hat Open T8 1	Tom T9 3	
B#2	59	B 2	47	B 1			Mid Tom L	Tom Electro 4	Tom T8 4	Hi-Hat Half Open Rock	
C3	60	C 3	48	C 2			Mid Tom H	Tom Electro 5	Tom T8 6	Tom T9 4	
C#3	61	C# 3	49	C# 2			Crash Cymbal 1	Tom Electro 5	Tom T8 6	Tom T9 5	
D3	62	D 3	50	D 2			High Tom	Tom Electro 6	Tom T8 7	Crash T9	
D#3	63	D# 3	51	D# 2			Ride Cymbal 1	Ride T9	Tom T9 6	Crash Cymbal 2	
E3	64	E 3	52	E 2			Chinese Cymbal	Chinese Cymbal 2	Ride T9	Tom Break 6	
F3	65	F 3	53	F 2			Ride Cymbal Cup	Ride Cymbal Cup 2	Chinese Cymbal 2	Ride Cymbal 3	
G3	66	F# 3	54	F# 2			Tambourine	Tambourine RX5	Ride Cymbal Cup 2	Chinese Cymbal 2	
A3	67	G 3	55	G 2			Splash Cymbal	Splash Cymbal	Tambourine RX5	Ride Cymbal Cup 2	
A#3	68	G# 3	56	G# 2			Cowbell	Cowbell T8	Splash Cymbal 3	Tambourine 1 Hit	
B3	69	A 3	57	A 2			Crash Cymbal 2	Crash Cymbal 4	Cowbell 1	Crash Cymbal 3	
B#3	70	A# 3	58	A# 2			Vibraslap	Vibraslap	Crash Cymbal 4	Crash Cymbal 2	
C4	71	B 3	59	B 2			Ride Cymbal 2	Ride Cymbal 3	Cowbell T8	Cowbell RX11	
C#4	72	C 4	60	C 3			Bongo H	Conga T8 5	Ride Cymbal 3	Ride Cymbal 2	
D4	73	C# 4	61	C# 3			Bongo L	Conga T8 4	Conga T8 5	Bongo H	
D#4	74	D 4	62	D 3			Conga H Mute	Conga T8 3	Conga T8 4	Bongo L	
E4	75	D# 4	63	D# 3			Conga H Open	Conga T8 2	Conga Tip	Conga H Tip	
F4	76	E 4	64	E 3			Conga L	Conga T8 1	Conga Open Slap	Conga H Open Slap	
G4	77	F 4	65	F 3			Timbale H	Timbale H	Conga Open	Conga H Open	
G#4	78	F# 4	66	F# 3			Timbale L	Timbale L	Timbale H	Bongo 2 H	
A4	79	G 4	67	G 3			Agogo H	Glass H	Timbale L	Bongo 2 L	
A#4	80	G# 4	68	G# 3			Agogo L	Glass L	Analog Click	Conga Open	
B4	81	A 4	69	A 3			Cabasa	Cabasa	Conga T8 1	Agogo L	
C5	82	A# 4	70	A# 3			Maracas	Maracas T8	Cabasa	Agogo L	
D5	83	B 4	71	B 3	O		Samba Whistle H	FxGun 2	Maracas Slur	Maracas Slur	
D#5	84	C 5	72	C 4	O		Samba Whistle L	FxGun 1	FxGun 2	Timbale H	
E5	85	C# 5	73	C# 4	O		Guiro Short	Analog Shaker H	FxGun 1	Timbale L	
F5	86	D 5	74	D 4	O		Guiro Long	Analog Shaker L	Analog Shaker H	Scratch H 2	
G5	87	D# 5	75	D# 4			Claves	Clave T8	Analog Shaker L	Scratch H 2	
A5	88	E 5	76	E 4			Wood Block H	Hi Q 3	Clave T8	Scratch Down	
A#5	89	F 5	77	F 4			Wood Block L	Hi Q 2	Hi Q 3	Clave	
B5	90	F# 5	78	F# 4			Cuica Mute	Scratch L	Hi Q 2	Wood Block H	
B#5	91	G 5	79	G 4			Cuica Open	Scratch L 2	Scratch L	Wood Block L	
C6	92	G# 5	80	G# 4	2		Triangle Mute	Triangle Mute	Scratch L 2	Scratch L	
	93	A 5	81	A 4	2		Triangle Open	Triangle Open	Scratch L 2	Scratch L 2	
	94	A# 5	82	A# 4			Shaker	Analog Shaker	Triangle Mute	Triangle Mute	
	95	B 5	83	B 4			Jingle Bells	Sleigh Bell	Triangle Open	Triangle Open	
	96	C 6	84	C 5			Bell Tree	Bell Tree	Analog Shaker	Kick Break 3	
	97	C# 6	85	C# 5			Snare Hip 1	Snare Piccolo	Sleigh Bell	Kick Break 4	
	98	D 6	86	D 5			Snare Hip 2	Snare T8 5	Bell Tree	Kick Break 5	
	99	D# 6	87	D# 5			Snare Hip Gate	Snare Rock Roll Distortion	Snare Hip 1	Kick Break 6	
	100	E 6	88	E 5			Snare Break 1	Snare Brush Mute	Snare Hip 2	Kick Break 7	
	101	F 6	89	F 5			Kick Blip	Kick Blip Hard	Snare Rock Roll Distortion	Hi-Hat Closed Break 3	
	102	F# 6	90	F# 5			Snare FX 1	Snare Jungle 1	Snare Break 1	Snare Break 4	
	103	G 6	91	G 5			Kick FxHammer	Kick Sustain	Snare Break 1	Snare Break 5	

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

		Voice No.				3		14		15		16		17	
		MSB (0-127) / LSB (0-127) / PC (1-128)				127/000/001		127/000/057		127/000/026		127/000/028		127/000/049	
		Keyboard MIDI				Key Off	Alternate Group	Standard Kit 1	HipHop Kit	Analog Kit	Dance Kit	Symphony Kit			
		Note#	Note	Note#	Note										
		25	C# 0	13	C# -1		3	Surdo Mute							
		26	D 0	14	D -1		3	Surdo Open					Kick Dance 1		
		27	D# 0	15	D# -1			Hi Q					Kick Dance 2		
		28	E 0	16	E -1			Whip Slap							
		29	F 0	17	F -1		4	Scratch H					Scratch Dance 1		
		30	F# 0	18	F# -1		4	Scratch L					Scratch Dance 2		
		31	G 0	19	G -1			Finger Snap	Hi-Hat Closed T8 2						
		32	G# 0	20	G# -1			Click Noise	Tom T8 3						
		33	A 0	21	A -1			Metronome Click	Hi-Hat Open T8 2				Dance Perc 1		
		34	A# 0	22	A# -1			Metronome Bell	Tom T8 6				Reverse Dance 1		
		35	B 0	23	B -1			Seq Click L	Crash T8				Dance Perc 2		
		36	C 1	24	C 0			Triangle Mute	Triangle Mute				Hi Q Dance 1		
		37	C# 1	25	C# 0			Brush Tap	Triangle Open				Snare Analog 3		
		38	D 1	26	D 0	O		Brush Swirl	Bell Tree				Vinyl Noise		
		39	D# 1	27	D# 0			Brush Slap	Tambourine RX5				Snare Analog 4		
		40	E 1	28	E 0	O		Brush Tap Swirl	Tambourine RX5 2	Reverse Cymbal			Reverse Cymbal		
		41	F 1	29	F 0	O		Snare Roll	Kick HipHop 9				Reverse Dance 2		
		42	F# 1	30	F# 0			Castanet	Hi-Hat Closed Tek	Hi Q 2			Hi Q 2		
		43	G 1	31	G 0			Snare Soft	Kick Gate	Snare Noisy 4			Snare Techno		
		44	G# 1	32	G# 0			Sticks	Hi-Hat Open Lo-Fi				Snare Dance 1		
		45	A 1	33	A 0			Kick Soft	Kick Gran Casa Open	Kick 3			Kick Techno Q		Kick Soft 2
		46	A# 1	34	A# 0			Open Rim Shot	Hi-Hat Reverse Drum&Bass				Rim Gate		
		47	B 1	35	B 0			Kick Tight	Kick HipHop 1	Kick Analog Short			Kick Techno L		Gran Cassa
		48	C 2	36	C 1			Kick	Kick Analog CR	Kick Analog			Kick Techno		Gran Cassa Mute
		49	C# 2	37	C# 1			Side Stick	Snare Analog Sm Rim	Side Stick Analog			Side Stick Analog		
		50	D 2	38	D 1			Snare	Snare HipHop 1	Snare Analog			Snare Clap		Band Snare
		51	D# 2	39	D# 1			Hand Clap	Snare Clappy				Dance Clap		
		52	E 2	40	E 1			Snare Tight	Snare HipHop 2	Snare Analog 2			Snare Dry		Band Snare 2
		53	F 2	41	F 1			Floor Tom L	Floor Tom L	Tom Analog 1			Tom Analog 1		Tom Jazz 1
		54	F# 2	42	F# 1	1		Hi-Hat Closed	Hi-Hat Closed Hip	Hi-Hat Closed Analog			Hi-Hat Closed 3		
		55	G 2	43	G 1			Floor Tom H	Low Tom	Tom Analog 2			Tom Analog 2		Tom Jazz 2
		56	G# 2	44	G# 1	1		Hi-Hat Pedal	Hi-Hat Pedal Hip	Hi-Hat Closed Analog 2			Hi-Hat Closed Analog 3		
		57	A 2	45	A 1			Low Tom	Mid Tom	Tom Analog 3			Tom Analog 3		Tom Jazz 3
		58	A# 2	46	A# 1	1		Hi-Hat Open	Hi-Hat Open Hip	Hi-Hat Open Analog			Hi-Hat Open 3		
		59	B 2	47	B 1			High Tom	Mid Tom L	Tom Analog 4			Tom Analog 4		Tom Jazz 4
		60	C 3	48	C 2			Mid Tom H	Ride Cymbal 3	Tom Analog 5			Tom Analog 5		Tom Jazz 5
		61	C# 3	49	C# 2			Crash Cymbal 1	Crash Cymbal 3	Crash Analog			Crash Analog		Hand Cymbal
		62	D 3	50	D 2			High Tom	Shaker 2	Tom Analog 6			Tom Analog 6		Tom Jazz 6
		63	D# 3	51	D# 2			Ride Cymbal 1	Scratch Bass Drum Forward						Hand Cymbal Short
		64	E 3	52	E 2			Chinese Cymbal	Scratch Bass Drum Reverse						
		65	F 3	53	F 2			Ride Cymbal Cup	Kick HipHop 2						
		66	F# 3	54	F# 2			Tambourine	Snare HipHop Rim 2				Tambourine Analog		
		67	G 3	55	G 2			Splash Cymbal	HipHop Clap 2						
		68	G# 3	56	G# 2			Cowbell	HipHop Snap 1	Cowbell Analog			Cowbell Dance		
		69	A 3	57	A 2			Crash Cymbal 2	Snare HipHop 3						Hand Cymbal 2
		70	A# 3	58	A# 2			Vibraslap	Electric Clap 2				Vbraslap Analog		
		71	B 3	59	B 2			Ride Cymbal 2	Kick Hip Deep				Ride Analog		Hand Cymbal 2 Short
		72	C 4	60	C 3			Bongo H	Kick HipHop 3				Bongo Analog H		
		73	C# 4	61	C# 3			Bongo L	Snare HipHop Rim 3				Bongo Analog L		
		74	D 4	62	D 3			Conga H Mute	Snare HipHop 5	Conga Analog H			Conga Analog H		
		75	D# 4	63	D# 3			Conga H Open	Electric Clap 1	Conga Analog M			Conga Analog M		
		76	E 4	64	E 3			Conga L	Handbell H	Conga Analog L			Conga Analog L		
		77	F 4	65	F 3			Timbale H	Kick HipHop 4						
		78	F# 4	66	F# 3			Timbale L	HipHop Clap 3						
		79	G 4	67	G 3			Agogo H	HipHop Snap 2						
		80	G# 4	68	G# 3			Agogo L	Snare HipHop Rim 5						
		81	A 4	69	A 3			Cabasa	HipHop flex 1						
		82	A# 4	70	A# 3			Maracas	HipHop flex 2	Maracas 2			Maracas 2		
		83	B 4	71	B 3	O		Samba Whistle H	Shaker 2						
		84	C 5	72	C 4	O		Samba Whistle L	Kick HipHop 5						
		85	C# 5	73	C# 4			Guiro Short	Snare HipHop Rim 4						
		86	D 5	74	D 4	O		Guiro Long	Snare HipHop 6						
		87	D# 5	75	D# 4			Claves	Snare HipHop 11	Claves 2			Claves 2		
		88	E 5	76	E 4			Wood Block H	Kick HipHop 10				Dance Perc 3		
		89	F 5	77	F 4			Wood Block L	Snare HipHop 7				Dance Perc 4		
		90	F# 5	78	F# 4			Cuica Mute	HipHop Clap 5				Scratch H 2		
		91	G 5	79	G 4			Cuica Open	Conga H Tip	Scratch L 2			Dance Breath 1		
		92	G# 5	80	G# 4		2	Triangle Mute	Conga H Heel				Dance Breath 2		
		93	A 5	81	A 4		2	Triangle Open	Conga H Open						
		94	A# 5	82	A# 4			Shaker	Conga L Open 1						
		95	B 5	83	B 4			Jingle Bells	Conga L Open 2						
		96	C 6	84	C 5			Bell Tree	Kick HipHop 8						
		97	C# 6	85	C# 5				HipHop Clap 6						
		98	D 6	86	D 5				Snare T8 1						
		99	D# 6	87	D# 5				Snare T8 1 H						
		100	E 6	88	E 5				HipHop Clap 7						
		101	F 6	89	F 5				Tom T8 1						
		102	F# 6	90	F# 5				Hi-Hat Closed T8 2						
		103	G 6	91	G 5				Tom T8 2						

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

	Voice No.						3	18	19	20	21
	MSB (0-127) / LSB (0-128) / PC (1-128)						127/000/001	126/000/041	126/000/044	126/000/036	126/000/037
	Keyboard	MIDI	Key	Alternate	Group	Standard Kit 1	Cuban Kit	Pop Latin Kit	Alternate	Arabic Kit	Arabic Kit 2
Note#	Note	Note#	Note	Off	Group				Group		
	25	C# 0	13	C# -1		3	Surdo Mute				Zarb Back mf
	26	D 0	14	D -1		3	Surdo Open				Zarb Tom f
	27	D# 0	15	D# -1			Hi O				Zarb Eshareh
	28	E 0	16	E -1			Whip Slap				Zarb Whipping
	29	F 0	17	F -1		4	Scratch H				Tombak Tom f
	30	F# 0	18	F# -1		4	Scratch L		Hand Clap		Neghareh Tom f
	31	G 0	19	G -1			Finger Snap				Tombak Back f
	32	G# 0	20	G# -1			Click Noise				Neghareh Back f
	33	A 0	21	A -1			Metronome Click				Tombak Snap f
	34	A# 0	22	A# -1			Metronome Bell	Conga H Tip	Conga H Tip		Neghareh Pelang f
	35	B 0	23	B -1			Seq Click L	Conga H Heel	Conga H Heel		Tombak Trill
	36	C 1	24	C 0			Seq Click H	Conga H Open	Conga H Open	Nakarazan Dom	Khaligi Clap 1
	37	C# 1	25	C# 0			Brush Slap	Conga H Mute	Conga H Mute	Cabasa	Arabic Zalgotata Open
	38	D 1	26	D 0	O		Brush Swirl	Conga H Slap Open	Conga H Slap Open	Nakarazan Edge	Khaligi Clap 2
	39	D# 1	27	D# 0			Brush Slap	Conga H Slap	Conga H Slap	Hager Dom	Arabic Zalgotata Close
	40	E 1	28	E 0	O		Brush Tap Swirl	Conga H Slap Mute	Conga H Slap Mute	Hager Edge	Arabic Hand Clap
	41	F 1	29	F 0	O		Snare Roll	Conga L Tip	Conga L Tip	Bongo H	Tabel Tak 1
	42	F# 1	30	F# 0			Castanet	Conga L Heel	Conga L Heel	Bongo L	Sagat 1
	43	G 1	31	G 0			Snare Soft	Conga L Open	Conga L Open	Conga H Mute	Tabel Dom
	44	G# 1	32	G# 0			Sticks	Conga L Mute	Conga L Mute	Conga H Open	Sagat 2
	45	A 1	33	A 0			Kick Soft	Conga L Slap Open	Conga L Slap Open	Conga L	Tabel Tak 2
	46	A# 1	34	A# 0			Open Rim Shot	Conga L Slap	Conga L Slap	Zagrouda H	Sagat 3
	47	B 1	35	B 0			Kick Tight	Conga L Slide	Conga L Slide	Zagrouda L	Riq Tik 3
	48	C 2	36	C 1			Kick	Bongo H Open 1 finger	Bongo H Open 1 finger	Kick Soft	Riq Tik 2
	49	C# 2	37	C# 1			Side Stick	Bongo H Open 3 finger	Bongo H Open 3 finger		Riq Tik Hard 1
	50	D 2	38	D 1			Snare	Bongo H Rim	Bongo H Rim	Snare Soft	Riq Tik 1
	51	D# 2	39	D# 1			Hand Clap	Bongo H Tip	Bongo H Tip	Arabic Hand Clap	Riq Tik Hard 2
	52	E 2	40	E 1			Snare Tight	Bongo H Heel	Bongo H Heel	Snare	Riq Tik Hard 3
	53	F 2	41	F 1			Floor Tom L	Bongo L Slap	Bongo L Slap		Riq Tish
	54	F# 2	42	F# 1	1		Hi-Hat Closed	Bongo L Open 1 finger	Bongo L Open 1 finger		Riq Snouj 2
	55	G 2	43	G 1			Floor Tom H	Bongo L Open 3 finger	Bongo L Open 3 finger		Riq Roll
	56	G# 2	44	G# 1	1		Hi-Hat Pedal	Bongo L Rim	Bongo L Rim		Riq Snouj 1
	57	A 2	45	A 1			Low Tom	Bongo L Tip	Bongo L Tip		Riq Sak
	58	A# 2	46	A# 1	1		Hi-Hat Open	Bongo L Heel	Bongo L Heel		Riq Snouj 3
	59	B 2	47	B 1			Mid Tom L	Bongo L Slap	Bongo L Slap		Riq Snouj 4
	60	C 3	48	C 2			Mid Tom H	Timbale L Open	Timbale L Open		Riq Tak 1
	61	C# 3	49	C# 2			Crash Cymbal 1				Riq Brass 1
	62	D 3	50	D 2			High Tom				Riq Tak 2
	63	D# 3	51	D# 2			Ride Cymbal 1				Riq Brass 2
	64	E 3	52	E 2			Chinese Cymbal			Crash Cymbal 2	Riq Dom
	65	F 3	53	F 2			Ride Cymbal Cup	Paila L	Paila L	Duhulla Dom	Katem Tak Doff
	66	F# 3	54	F# 2			Tambourine	Timbale H Open	Timbale H Open		Katem Dom
	67	G 3	55	G 2			Splash Cymbal				Duhulla Tak
	68	G# 3	56	G# 2			Cowbell				Katem Sak 1
	69	A 3	57	A 2			Crash Cymbal 2				Katem Tak 1
	70	A# 3	58	A# 2			Vibraslap				Katem Sak 2
	71	B 3	59	B 2			Ride Cymbal 2	Paila H	Paila H	Doff Dom	Katem Tak 2
	72	C 4	60	C 3			Bongo H	Cowbell Top	Cowbell Top	Katem Dom	Daholla Sak 1
	73	C# 4	61	C# 3			Bongo L			Katem Tak	Daholla Tak 1
	74	D 4	62	D 3			Conga H Mute			Katem Sak	Daholla Dom
	75	D# 4	63	D# 3			Conga H Open			Katem Tak	Daholla Tak 2
	76	E 4	64	E 3			Conga L	Guiro Short	Guiro Short	Doff Tak	Tablah Prok
	77	F 4	65	F 3			Timbale H	Guiro Long	Guiro Long	Tabla Dom	Tablah Dom 2
	78	F# 4	66	F# 3			Timbale L			Tabla Tak1	Tablah Roll of Edge
	79	G 4	67	G 3			Agogo H			Tabla Tik	Tablah Tak Finger 4
	80	G# 4	68	G# 3			Agogo L	Tambourine	Tambourine	Tabla Tak2	Tablah Tak Trill 1
	81	A 4	69	A 3			Cabasa			Tabla Sak	Tablah Tak Finger 3
	82	A# 4	70	A# 3			Maracas			Tabla Roll of Edge	Tablah Tak Trill 2
	83	B 4	71	B 3	O		Samba Whistle H			Tabla Flam	Tablah Tak Finger 2
	84	C 5	72	C 4	O		Samba Whistle L	Maracas	Maracas	Sagat 1	Tablah Tak Finger 1
	85	C# 5	73	C# 4			Guiro Short	Shaker	Shaker	Tabla Dom	Tablah Tik 2
	86	D 5	74	D 4	O		Guiro Long	Cabasa	Cabasa	Sagat 3	Tablah Tik 4
	87	D# 5	75	D# 4			Claves	Cuica Mute	Cuica Mute	Sagat 2	Tablah Tik 3
	88	E 5	76	E 4			Wood Block H	Cuica Open	Cuica Open	Sagat 2	Tablah Tik 1
	89	F 5	77	F 4			Wood Block L			Rik Dom	Tablah Tak 3
	90	F# 5	78	F# 4			Cuica Mute			Rik Tak 2	Tablah Tak 1
	91	G 5	79	G 4			Cuica Open			Rik Finger 1	Tablah Tak 4
	92	G# 5	80	G# 4		2	Triangle Mute			Rik Tak 1	Tablah Tak 2
	93	A 5	81	A 4		2	Triangle Open	Triangle Mute	1	Rik Finger 2	Tablah Sak 2
	94	A# 5	82	A# 4			Shaker	Triangle Open	1	Rik Brass Tremolo	Tablah Tremolo
	95	B 5	83	B 4			Jingle Bells			Rik Sak	Tablah Sak 1
	96	C 6	84	C 5			Bell Tree	Bell Tree		Rik Tik	Tablah Dom 1
	97	C# 6	85	C# 5							
	98	D 6	86	D 5							
	99	D# 6	87	D# 5							
	100	E 6	88	E 5							
	101	F 6	89	F 5							
	102	F# 6	90	F# 5							
	103	G 6	91	G 5							

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

		Voice No.				3		22		23		24		
		MSB (0-127) / LSB (0-127) / PC (1-128)				127/000/001		126/000/065		126/000/0115		126/000/125		
		Keyboard MIDI				Key Off	Alternate Group	Standard Kit 1	Arabic Mixture Kit	Alternate Group	Indian Kit	Alternate Group	Chinese Kit	Alternate Group
		Note#	Note	Note#	Note									
		25	C# 0	13	C# -1		3	Surdo Mute	Conga Analog H					
		26	D 0	14	D -1		3	Surdo Open	Conga Analog M					
		27	D# 0	15	D# -1			Hi O	Conga Analog L		Indian Hand Clap			
		28	E 0	16	E -1			Whip Slap	Vibrastap		Daffi Open			
		29	F 0	17	F -1		4	Scratch H	Kick Techno L		Daffi Slap	1		
		30	F# 0	18	F# -1		4	Scratch L	Side Stick Arabic Mix		Daffi Rim	1		
		31	G 0	19	G -1			Finger Snap	Snare Techno		Duff Open			
		32	G# 0	20	G# -1			Click Noise	Guiro Long		Duff Slap			
		33	A 0	21	A -1			Metronome Click	Kick Techno Q		Duff Rim			
		34	A# 0	22	A# -1			Metronome Bell	Open Rim Shot		Hatheli Long	2		
		35	B 0	23	B -1			Seq Click L	Funk Snare 2		Hatheli Short	2	Da Cha	
		36	C 1	24	C 0			Seq Click H	Kick Arabic Mix		Baya ge	3	Da Gu mp	2
		37	C# 1	25	C# 0			Brush Tap	Funk Snare 1		Baya ke	3	Da Gu rim	
C1	CF1	38	D 1	26	D 0		O	Brush Swirl	Snare Arabic Mix		Baya ghe	3	Da Gu f	2
D1	DF1	39	D# 1	27	D# 0			Brush Slap	Hand Clap		Baya ka	3	Da Gu hand	2
E1		40	E 1	28	E 0		O	Brush Tap Swirl	Snare		Tabla na	4	Da Gu roll	2
F1	FF1	41	F 1	29	F 0		O	Snare Roll	Tom Electro 1		Tabla tin	4	Pai Gu 4	
G1	GF1	42	F# 1	30	F# 0			Castanet	Hi-Hat Closed Arabic Mix	1	Tablabaya dha	3	Pai Gu 4 High	
A1	AF1	43	G 1	31	G 0			Snare Soft	Tom Electro 2		Dhol 1 Open		Pai Gu 3	
B1	BF1	44	G# 1	32	G# 0			Sticks	Hi-Hat Half Arabic Mix	1	Dhol 1 Slap	5	Pai Gu 3 High	
		45	A 1	33	A 0			Kick Soft	Tom Electro 3		Dhol 1 Mute	5	Pai Gu 2	
		46	A# 1	34	A# 0			Open Rim Shot	Hi-Hat Open Arabic Mix	1	Dhol 1 Open Slap	5	Pai Gu 2 High	
		47	B 1	35	B 0			Kick Tight	Tom Electro 4		Dhol 1 Roll		Pai Gu 1	
C2	CF2	48	C 2	36	C 1			Kick	Tom Electro 5		Dandia Short	6	Luo High 1	
D2	DF2	49	C# 2	37	C# 1			Side Stick	Crash Cymbal 1		Dandia Long	6	Gong batter	
E2		50	D 2	38	D 1			Snare	Tom Electro 6		Chutki		Jin Luo	
		51	D# 2	39	D# 1			Hand Clap	Hi-Hat Open 3	1	Chipri		Luo High 2	
		52	E 2	40	E 1			Snare Tight	Reverse Cymbal		Khanjira Open		Luo Mid-Low	
		53	F 2	41	F 1		1	Floor Tom L	Timbale L		Khanjira Slap		Luo	
F2	FF2	54	F# 2	42	F# 1			Hi-Hat Closed	Conga H Open		Khanjira Mute		Jin Luo Low	5
G2	GF2	55	G 2	43	G 1			Floor Tom H	Timbale H		Khanjira Bendup		Da Cha	5
A2	AF2	56	G# 2	44	G# 1		1	Hi-Hat Pedal	Conga H Mute		Khanjira Benddown		Da Cha effect	5
B2	BF2	57	A 2	45	A 1			Low Tom	Tambourine		Dholak 1 Open		Zhong Cha	
		58	A# 2	46	A# 1		1	Hi-Hat Open	Conga L		Dholak 1 Mute	7	Xiao Cha effect	1
		59	B 2	47	B 1			Mid Tom L	Cowbell		Dholak 1 Slap	7	Xiao Cha	1
C3	CF3	60	C 3	48	C 2			Mid Tom H	Claves		Dhol 2 Open		Mang Luo Low	
		61	C# 3	49	C# 2			Crash Cymbal 1	Bongo H		Dhol 2 Slap	8	Mang Luo Mid	
D3	DF3	62	D 3	50	D 2			High Tom	Wood Block H		Dhol 2 Rim	8	Qing	
		63	D# 3	51	D# 2			Ride Cymbal 1	Bongo L		Mridangam na	9	Finger Bell	
E3	EF3	64	E 3	52	E 2			Chinese Cymbal	Wood Block L		Mridangam din	9	Luo big	
F3	FF3	65	F 3	53	F 2			Ride Cymbal Cup	Kurdish Dohol Low f		Mridangam ki	9	Mu Yu Low	
G3	GF3	66	F# 3	54	F# 2			Tambourine	Cabasa		Mridangam ta	9	Mu Yu Mid-Low	
		67	G 3	55	G 2			Splash Cymbal	Kurdish Dohol High f		Mridangam Chapu	9	Mu Yu High	
A3	AF3	68	G# 3	56	G# 2			Cowbell	Shaker		Mridangam Lo Closed	10	Mu Yu High	
B3	BF3	69	A 3	57	A 2			Crash Cymbal 2	Snap 1		Mridangam Lo Open	10	Nan Bang Zi roll	3
		70	A# 3	58	A# 2			Vibrastap	Maracas		Chimta Normal	11	Nan Bang Zi	3
C4	CF4	71	B 3	59	B 2			Ride Cymbal 2	Snap 2		Chimta Ring	11	Ban Gu	4
		72	C 4	60	C 3			Bongo H	Khaligi Twaizat 3	3	Dholki Hi Open	12	Ban	4
D4	DF4	73	C# 4	61	C# 3			Bongo L	Khaligi Twaizat 1	3	Dholki Hi Mute	12	Ban Gu roll	4
		74	D 4	62	D 3			Conga H Mute	Khaligi Twaizat 2	3	Dholki Lo Open	13	Chinese Opera Voice 1	
E4	EF4	75	D# 4	63	D# 3			Conga H Open	Khaligi Twaizat 5 Open	3	Dholki Hi Slap	12	Chinese Opera Voice 2	
		76	E 4	64	E 3			Conga L	Khaligi Twaizat 4 Open	3	Dholki Lo Slide	13	Chinese Opera Voice 3	
F4	FF4	77	F 4	65	F 3			Timbale H	Khaligi Tablah Small Dom	2	Khol Open	14	Yun Luo F4	
G4	GF4	78	F# 4	66	F# 3			Timbale L	Khaligi Tar Barashim Group Dom		Khol slide		Yun Luo F#4	
A4	AF4	79	G 4	67	G 3			Agogo H	Khaligi Tablah Small Snap		Khol Mute	14	Yun Luo G4	
		80	G# 4	68	G# 3			Agogo L	Khaligi Tar Barashim Group Sak		Manjira Open	15	Yun Luo G#4	
B4	BF4	81	A 4	69	A 3			Cabasa	Khaligi Tablah Small Sak	2	Manjira Close	15	Yun Luo A4	
		82	A# 4	70	A# 3			Maracas	Khaligi Tar Barashim Group Tak		Jhanji Open	16	Yun Luo A#4	
C5	CF5	83	B 4	71	B 3		O	Samba Whistle H	Khaligi Tablah Small Tik	2	Jhanji Close	16	Yun Luo B4	
		84	C 5	72	C 4		O	Samba Whistle L	Khaligi Tablah Big Dom 1		Mondira Open	17	Yun Luo C5	
D5	DF5	85	C# 5	73	C# 4			Guiro Short	Khaligi Tar Segal Dom		Mondira Close	17	Yun Luo C#5	
		86	D 5	74	D 4		O	Guiro Long	Khaligi Tablah Big Tak 1		Indian Bhangra Scat 1		Yun Luo D5	
E5	EF5	87	D# 5	75	D# 4			Claves	Khaligi Tar Segal Tak		Indian Bhangra Scat 2		Yun Luo D#5	
F5	FF5	88	E 5	76	E 4			Wood Block H	Khaligi Tablah Big Sak 1		Indian Bhangra Scat 3		Yun Luo E5	
G5	GF5	89	F 5	77	F 4			Wood Block L	Tablah Dom 1		Indian Bhangra Scat 4		Yun Luo F5	
		90	F# 5	78	F# 4			Cuica Mute	Tablah Tak 1		Khomokh Normal		Yun Luo F#5	
A5	AF5	91	G 5	79	G 4			Cuica Open	Tablah Tremolo		Khomokh Mute		Yun Luo G5	
		92	G# 5	80	G# 4		2	Triangle Mute	Tablah Tak 2		Khomokh mltaik		Yun Luo G#5	
B5	BF5	93	A 5	81	A 4		2	Triangle Open	Tablah Tik 1		Thavil Open		Yun Luo A5	
		94	A# 5	82	A# 4			Shaker	Tablah Sak 1		Thavil Slap		Yun Luo A#5	
C6	CF6	95	B 5	83	B 4			Jingle Bells	Tablah Tik 3		Thavil Mute		Yun Luo B5	
		96	C 6	84	C 5			Bell Tree	Tablah Tik 2		Khartaal		Yun Luo C6	
		97	C# 6	85	C# 5						Dholak 2 Open	18		
		98	D 6	86	D 5						Dholak 2 Slide	18		
		99	D# 6	87	D# 5						Dholak 2 Rim 1			
		100	E 6	88	E 5						Dholak 2 Rim 2			
		101	F 6	89	F 5						Dholak 2 Ring			
		102	F# 6	90	F# 5						Dholak 2 Slap			
		103	G 6	91	G 5									

Style List / Style-Liste / Liste des styles / Lista de estilos

Style No.	Style No. (Category)	Style Name
Pop&Rock		
1	1	BritRockPop
2	2	AcousticRock
3	3	IndieRock
4	4	00sBoyband
5	5	Cool8Beat
6	6	VintageGtrPop
7	7	60sVintageRock
8	8	60sPopRock
9	9	FunkPopRock
10	10	BritPopSwing
11	11	ChartGuitarPop
12	12	Unplugged
13	13	90sRockBallad
14	14	60sGuitarPop
15	15	70s8Beat
16	16	90sGuitarPop
17	17	BubblegumPop
18	18	HardRock
19	19	RockShuffle
20	20	JazzPop
21	21	KoolShuffle
Ballad		
22	1	SoulR&B
23	2	PopGtrBallad
24	3	70sGlamPiano
25	4	80sEPBallad
26	5	8BeatBallad
27	6	16BeatBallad
28	7	Chillout
29	8	EasyBallad
30	9	EPBallad
31	10	PowerBallad
32	11	6-8Modern
33	12	OrganBallad
34	13	PianoBallad
35	14	NewR&BBallad
36	15	ChilloutLounge
Dance		
37	1	Electronica
38	2	WCoastDance
39	3	AgagBeat
40	4	ClubDance
41	5	FunkyHouse
42	6	ChartR&B
43	7	ClubBeat
44	8	RetroClub
45	9	ModChartPop
46	10	70sDisco
47	11	DiscoPhilly
48	12	80sDisco
49	13	DreamDance
50	14	USChartHit
51	15	MellowHipHop
52	16	ClassicHipHop
53	17	NewHipHop
54	18	Ibiza2002
55	19	LatinDJ's
56	20	FrenchHouse
57	21	DiscoHouse
58	22	House
59	23	HipHopGroove
Swing&Jazz		
60	1	OrchBigBand
61	2	OrchestraSwing1

Style No.	Style No. (Category)	Style Name
62	3	OrchestraSwing2
63	4	BigBandFast
64	5	BigBandShuffle
65	6	MidnightSwing
66	7	JumpJive
67	8	OrganGroove
68	9	JazzClub
69	10	Five-Four
70	11	JazzWaltzFast
71	12	Dixieland
72	13	Ragtime
73	14	Charleston
R&B		
74	1	BluesRock
75	2	SoulBrothers
76	3	FranklySoul
77	4	6-8Soul
78	5	OldiesR&R
79	6	Rock&Roll
80	7	GospelSisters
81	8	WorshipMed
82	9	Soul
83	10	DetroitPop
84	11	60sRock&Roll
85	12	Twist
86	13	ComboBoogie
Country		
87	1	70sChartCntry
88	2	CountryHits
89	3	NewCountry
90	4	CountryPop
91	5	Bluegrass
92	6	Hoedown
93	7	CountryShuffle
94	8	CountryWaltz
95	9	Country2-4
96	10	CountryBallad
97	11	FolkPop
Latin		
98	1	BrazilianSamba
99	2	BossaNova
100	3	FastBossa
101	4	Salsa
102	5	CubanSon
103	6	Bachata
104	7	Cumbia
105	8	Forro
106	9	Merengue
107	10	Joropo
108	11	Parranda
109	12	Reggaeton
110	13	RumbaFlamenco
111	14	Calypso
112	15	HappyReggae
113	16	LatinDisco
114	17	PopBossa
115	18	Beguine
116	19	Rumbalsland
Ballroom		
117	1	VienneseWaltz
118	2	EnglishWaltz
119	3	Slowfox
120	4	Foxtrot
121	5	Quickstep
122	6	Tango

Style No.	Style No. (Category)	Style Name
123	7	Swingfox
124	8	Pasodoble
125	9	Samba
126	10	ChaChaCha
127	11	Rumba
128	12	Jive
129	13	OrganSwing
130	14	OrganSamba
131	15	OrganQuickstep
132	16	9-8Waltz
Movie&Show		
133	1	70sTVTheme
134	2	WildWest
135	3	Showtune
136	4	BaroqueAir
137	5	OrchestralMarch
138	6	ClassicPianoBld
139	7	Moonlight6-8
140	8	SaturdayNight
141	9	ChristmasWaltz
142	10	ChristmasSwing
Entertainer		
143	1	GermanRock
144	2	DiscoFox
145	3	70sFrenchHit
146	4	AlpBallad
147	5	SchlagerPolka
148	6	SchlagerPop
149	7	SchlagerBeat
150	8	ScandShuffle
151	9	ScandSlowRock
152	10	PolkaPop
153	11	PubPiano
154	12	Tijuana
155	13	8BeatAdria
156	14	DiscoHands
World		
157	1	SpanishPaso
158	2	PopFlamenco
159	3	FrenchMusette
160	4	Sirtaki
161	5	GermanWaltz
162	6	OrientalPop
163	7	ArabicEuro
164	8	Saeidy
165	9	IrishDance
166	10	Reel
167	11	Jig
168	12	Tarantella
169	13	OberPolka
170	14	OberWalzer
171	15	USMarch
172	16	6-8March
173	17	GermanMarch
174	18	Duranguense
175	19	CumbiaGrupera
176	20	WehdaSaghira
177	21	Laff
178	22	Bhajan
179	23	Bhangra
180	24	Xi Qing Luo Gu
181	25	Jing Ju Jie Zou

Music Database List / Musikdatenbankliste / Liste des bases de données musicales / Lista de la base de datos musical

MDB No.	MDB Name
	All Time Hits
1	ABridgeToCross
2	AllOfMyLoving
3	AllOKNow
4	ASongForNewEngld
5	BootsForWalking
6	BornAgainWithYou
7	BornToAlwaysSing
8	CallMeWhenYouRoc
9	Daddy'sComeHome
10	Dance?IDon'tWant
11	Don'tBeBadToMe
12	DownRoadEasily
13	DriveToDevilGate
14	Eleanor'sTortois
15	GetBackToWhere
16	GuitarWheels
17	Holiday!Hooray!
18	It'sTheCat'sYear
19	IWasBornSmiling
20	IWatchMyTearsGo
21	LeaveMeTender
22	LetMeHoldYour
23	LettersOfLove
24	LivingInAColored
25	Love?Don'tThrow
26	Love?LongMayLive
27	Makin'ItThruThe
28	Marriage
29	Mia Cara
30	MovingHomeToday
31	MyBabyJiving
32	MyFather'sSon
33	MyHeartIsVerySim
34	MyLife'sSunshine
35	MyLover'sADream
36	MyShellSwing
37	NeverShineAgain
38	NoLoveInTheWorld
39	NotTh LeftThing
40	Party?OhBlahDi!
41	PleaseDoLoveMeIn
42	RainingFlowerPop
43	RidingTicket
44	SomethingGood
45	SomethingHappen
46	SongThat'sYours
47	TheseOnesAreYng
48	ThisGameMakesYou
49	ThisLove'sHot!
50	ThisNightHasBeen
51	TillTheMoonDeser
52	ToRemindMe
53	TwoTimesYeh!
54	WeStandUnited
55	WhiteSatinNights
56	WomanLooknGood
57	WoodsOfNorway
58	YellowBigCar
59	You'reJustOK!
60	You'reSoYoungAt
	Modern Pop
61	ACosyLifeInItaly
62	AFireLighter
63	AllGetUp
64	AnglesOfCharlie
65	ASunshineWalk
66	BeQuiet
67	BossaWoman

MDB No.	MDB Name
68	CrossTheMerseyBy
69	Detroit_HandsUp
70	DreamOfALover
71	Everything'sChan
72	I'mTorn
73	ItIsAlwaysRainin
74	It'sSimplyLove
75	LifeGroove
76	Life'sWalk
77	LoveGoesThisWay
78	NotFullTimeLove
79	OurCurrentLove
80	RealFraction
81	Rollercoaster
82	SeriouslyDippy
83	She'sOneForMe
84	ShiningLightFor
85	SorryMayBeHardTo
86	SoundSpeed
87	StarsToReachFor
88	SwingingSultan
89	TellHerYourFeel
90	TheGirlBelongsTo
91	ThisAffairsInThe
92	ThisThingsCalled
93	TimeRiding
94	What'sTakenSoLng
95	YouOnlyNeedLove
	Sing-alongs
96	Danny'sBoy
97	DearMyClementine
98	DeepInTexasHeart
99	EaseUpMother
100	EspanaViva
101	GoodNightForThe
102	HappyBirthday
103	HereAreHappy
104	HighOldSilverLin
105	MyDad'sADustman
106	MyManIsOld
107	MySunshinelsYou
108	OldSmokey
109	SongForSusanna
110	SongOfTheSidebd
111	ThisIronIsOld!
112	Tipperary'sALong
	Easy Listening
113	BalloonBossa
114	Betty'sGreyBull
115	BlueMamy
116	BringMeFlowers
117	I'mGonnaLeaveDur
118	KeepMusicPlaying
119	LaMerIsSwinging
120	LowResistance
121	MakingItThrough
122	MorningsNewWorld
123	Mother!
124	NeverFallInLove
125	PortugallnApril
126	RaindropsOnMyHd
127	RestOfYourLife
128	ReturnToBeguine
129	TheWindAndMe
130	TopWorld
131	WhistlingALast
132	YouAreVeryNear
	Pop Classics
133	AllOnMyOwn

MDB No.	MDB Name
134	AmourBossa
135	AreYouStanding?
136	BoxingSong
137	CompleteEclipse
138	DontBreakMyHeart
139	DriftingOnBroad
140	EasierToSayIt
141	EnolaRock
142	FirstDegreeLove
143	Fly?IThinkICan
144	GirlBelongingTo
145	GirlWithBrownEye
146	GiveThanksForMus
147	HandInHand
148	HeartacheBeat
149	HolidayInSummer
150	I'mYourVenus
151	INeedALittleTime
152	ItsReallyNotUsua
153	JohnB'sSloop
154	LaneOfPennies
155	LovesYouSheDoes
156	MyBabyLovesSgr
157	MyReligionIsMis
158	NewBoyInTheCity
159	NotMissAnything
160	ParadiseCan'tBe
161	PortatoneMan?
162	RaindropWalk
163	RainyDayFeeling
164	RosieCracklin'
165	Sally'sGotAMustg
166	ShapeMeAndBend
167	SitNextToMe
168	SkySpirits
169	SomebodyNeeds
170	SpinTheWheel
171	SuzieWakeUp
172	SwedenTakes
173	SwedishMaid
174	ThisAfternoon's
175	ThisDay'sJustPer
176	ThisIsMyParty
177	TimeHasRunOut
178	ToLoveSomeRegg
179	TonightPlsLoveMe
180	Tulsals24Hours
181	TwoThirdsIsntBad
182	WeAreTogetherAnd
183	WhenINeedABallad
184	WhyFallInLove?
185	WithMyFriendsTo
186	WithoutYouICan't
187	WorldSoldByAMan
188	YellowBigCar
189	YouCanHelpYour
	Pop Ballads
190	Beautiful
191	DontLetTheSunSet
192	HeavenlyCreature
193	ItsCrazyHowIMiss
194	MissingYouLike
195	NoMatterWhatBoys
196	WhatIsOneMoreYea
197	WhereAreYouGoing
	Ballad
198	At Once Ballad
199	BalladForAHero
200	BalladForAWoman

MDB No.	MDB Name
201	BalladToRunTo
202	CandleOnThePiano
203	CryingBallad
204	CryOutQuietly
205	Daniel'sSong
206	DoYouKnowMeYet
207	EyesOfBlue
208	FriendsAreForSng
209	Georgia'sRain
210	GoldenFields
211	Guy'sBallad
212	HardToSaySorry
213	HelloDoYouHearMe
214	ICantLiveWithout
215	IfYouGoAndRumba
216	I'llBeThereForU
217	I'llMakeSoulWith
218	ILoveYouInFrench
219	I'mAStranger
220	I'mSavingItAll
221	IWillFlyAwayOne
222	KnockingOnHeaven
223	LauralsSolitude
224	Love'sGlory
225	Love'sVision
226	Mandy'sSong
227	MoreExtremeWords
228	NothingWillChang
229	OneTimeWhenWe
230	PsrlnTheDark
231	SanFranciscoHear
232	SayNothingAtAll
233	ShouldILoveAgain
234	SpecialPrayer
235	TakeltBackForGoo
236	TheseSongsAreOld
237	TheWorldsWhatWe
238	ThisWay?NevAgain
239	Up?It'sWhereWe
240	WatershipEyes
241	YearsOfHunger
242	YouAreInspiring
243	YouLiftMyWings
244	YourTrueColor
Rock	
245	Alabama'sSweet
246	DaveOnTheRoad
247	Don'tThinkAbout
248	GoForASpin
249	IWantYouToWantRk
250	JumpingRock
251	LastCountdown
252	NobodyElselsACha
253	ThisWomanPlaysHo
254	VelvetsBlack
255	WhateverYouRock
256	YourKindnessIsMa
Rock&Roll	
257	AllShakenUp
258	BeethovensRockin
259	BeGood,Johnny
260	CrazyLittleLove
261	Don'tHurryLove
262	GoodLookingCharm
263	GoodMollyMissGol
264	GreatFireBalls
265	ILikeWineWtRock
266	I'mAWanderer
267	IWon'tBeCruel

MDB No.	MDB Name
268	JohnnysOutOfSoul
269	JulieDoesTheTwst
270	LetsPlayTheTwist
271	Let'sSuePeggy
272	ParticularlyNoPI
273	ShoutingTwist
274	TeddylsABear
275	TheMusicsRock&R
276	WhatADayThatWill
Oldies	
277	AllNeedsTheAir
278	AreYouSorryNow?
279	AsEuro
280	Baby,ILoveYou
281	BlueJeanForVenus
282	BreakingUplsnTEa
283	ComeOnCaVa
284	Diana'sTwist
285	DrivingDixieDown
286	FinalWaltz
287	FoolishAndYoung
288	GirlFromUptown
289	GoingDownTown
290	GoldenSilence
291	G'dbyeTwiceLove
292	GraciousGoodness
293	GuitarForAnApach
294	HavelGotIt?
295	HeavenHasThreeSt
296	HeavyBrother
297	HeKissedCrystal!
298	HeyLetsRockTonig
299	I'mAPola!
300	JustGoingApe
301	JustSixteen
302	KeepASmile
303	Laura,ILoveYou
304	LipstickRock
305	LonelyWtoutLove
306	MendACHino
307	MotionOfPoetry
308	MyLove,ComeBack
309	MyPillowHasTear
310	PeteRetite
311	PleaseBeMineBaby
312	SaveMeAlYourKiss
313	SleepingLion
314	SomeThinAboutYou
315	SongForRamona
316	StarOfMovie
317	TakeDayAsItComes
318	TeenieBikini
319	TheGhettolsInMe
320	TheLovinFeeling
321	ThePack'sLeader
322	TheRiver'sYellow
323	TheseLipsAreLuck
324	TheWoman'sInLove
325	ThisDoll'sAlive!
326	ThisLandsWonder
327	ThisWomansPretty
328	ThreeKnocksDawn
329	TikiGuitar
330	TomorrowWillYou
331	TonightDoYouFeel
332	TwistingAgain
333	WalkingRightBack
334	WeDontWantMilk
335	WhyThoseEyesMe

MDB No.	MDB Name
336	WillTheRainStop?
337	You&YouAlone
338	YourDreamPillow
Organist	
339	BambaParty
340	CatGroove
341	DingDong
342	ElRanchero
343	FaceOfAChild
344	Form
345	GuagliOnOrgan
346	GuideMeToMyHome
347	ItsDollySayHello
348	NowhereItCame
349	RibbonOfYellow
350	SambaCavaquinho
351	SambaDelicado
352	SideBySideInThe
353	SteamTrainSamba
354	TicoSamba
355	TwoTimesYeh!
356	WhisperingOrgan
357	WhiteAndPale
Dance Floor	
358	80sAcceptable
359	AdagioFromBiza
360	AirNothing
361	BaaBeeGirl
362	BabyILoveLovingU
363	BuyMeBailamePlea
364	Catch22
365	ChildrenInTrance
366	DidYouGoWhere?
367	Don'tSayItLeft
368	Girl
369	HighInTheSky
370	It'sSoHorny
371	JaneiroSamba
372	LifelIsHigh
373	LoveFirstTimeIsa
374	MyEyesCantTake
375	MyFallBreaking
376	NoDineroNoTengo
377	OnceMore
378	RoseFromTheDeser
379	TamborDJ
380	UplsTheWayTo
Disco	
381	ADay'sDifference
382	BabylonRivers
383	BornAliveDisco
384	BrownGirlAtTheDi
385	CoolDaddyDisco
386	DeeEyeEssSeeOh!
387	DiscoHustle
388	DontMisunderstan
389	DoYouLoveToLov
390	FeverAtNight
391	GoWhereTheMusic
392	ILoveThatBoat!
393	ItReallyIsAFunky
394	IveNeverKnown
395	Keepin'Alive
396	KhanDisco
397	LocalNewYorker
398	MakeMyFireBurn
399	MotherIsBaking
400	NeverGiveUpOnU
401	PhiladelphiaSoun

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MDB No.	MDB Name
402	RussiasMadPriest
403	RussianQueen
404	ThemeOfLove
405	TrainOfLove
406	WearItOutOrUselt
407	WhyAmSeeA?
408	YoureEverything
Swing	
409	BigKissForDream
410	BlueRosesForThe
411	CallTheWholeThin
412	CharlesOn
413	GetOutOfBed
414	GoodbyeToBlues
415	HighHopeSwing
416	JoyILoveHerSo
417	JustChickensHere
418	MyShadowAndMe
419	NotForgettable
420	NotMisbehaving
421	OutOfYourKick
422	RagBandTimeFor
423	RagtimeTiger
424	SafariSwing
425	SmilingSwing
426	SteamTrainBoogie
427	SwingYourselfUp
428	TapDancingBo
429	ThankYouInGerman
430	TheImportanceOf
431	TheSandmanGivesM
432	TwoFootFive
433	YesSirMyBabyCan
434	YoureMyCoffeesCr
Jazz	
435	IHaveAllThatRhy
436	MyHomelsPasaden
437	NotDecided
438	SouthRampartSt.
439	ThatIndigoFeelin
440	TheseWinnersAre
441	WildCatDixie
BigBand	
442	BigBandPatrol
443	IfOnlyICouldChim
444	JivingWailingAnd
445	LeroylsBad
446	LIsForTheWayYou
447	NotBigBrownJug
448	PleaseFlyAndSwim
449	SoWhatsNotOld?
450	TastyHoney
451	ThisLadyShesATra
452	WintryWindBlowin
R&B/Gospel	
453	Admire
454	AsPlayedOnPorta
455	BabyGroove
456	BoysAtTheEndOf
457	DontChangeYourMi
458	Don'tGetExcited!
459	Highway60Plus6
460	It'sSoul,Man!
461	KnockingWood
462	LocoTwist
463	OnTheRiversSide
464	SirDukelsWonder
465	UnchainedHeart
466	WhenManLoves

MDB No.	MDB Name
467	WillSeeYouAgain
468	WishiICouldGroove
469	YouShouldThink
Country	
470	ABoyFromTheCo
471	AndTheDogAsWell!
472	BackOnTheRoad
473	BetwnSomewhere
474	BlueGrassBonanza
475	BoogieForBoots?
476	BreatheCntryAir
477	BrokenHeartNever
478	ChattaBoogie
479	CountyCoward
480	EverythinHasGone
481	ExpressMarrakesh
482	FallingPieces
483	ForeverInMyMind
484	GrowUpACowboy
485	Hi,Mary
486	HomeOnCountryHig
487	HomeOnTheRange
488	I'mLonesome
489	IOnlyEverNeedYou
490	IveGotThisInMind
491	JustABitMore
492	LucilleLeftMe
493	MotherOfSylvia
494	MyLifeDrivenAway
495	OldFashionedSong
496	RidersAreGhosts!
497	RoadOfTheKing
498	RockingHillbilly
499	SpecialOrange
500	TennesseeRock
501	WaltzInTennessee
Latin	
502	ApureEnUnViaje
503	AtDaylightTheBan
504	AtTheCopa
505	BossaGetsTheBlam
506	CherryAndApple
507	CorazonUnTengo
508	Don'tWorryReggae
509	EIVaron,Gran
510	EnElMono
511	EyesFromSpain
512	FarewellToJamaic
513	FleaFromSpain
514	FreneticBeguine
515	GuitarForVolare
516	HaveYouBeenInGua
517	ICantBearMore
518	I'mAPola!
519	ItIsABand,Aah!
520	JamaicanSun
521	JustALittleSpani
522	LotsOfBesame
523	LovesAmorInLatin
524	Luminous
525	Machucando
526	MadridVente
527	MentirosoEs
528	MySweetCalypso
529	NotLess
530	OnlyOneNote
531	PasodobleCani
532	PatricialsDancin
533	PhoneMe

MDB No.	MDB Name
534	Piragua
535	RumbaForVolare
536	RushingFools
537	SayNoMoreInBrazi
538	StartTheBeguine
539	SwayingRumba
540	TaxiInTijuana
541	ThirtySecondBoss
542	ThreeTimesPerhap
543	ValeRioPeixe
544	VidaDelLosCaminos
545	YourPicture
Latin Pop	
546	DanceInTheMornin
547	You'reMineBaby
Ballroom	
548	AthensWhiteRose
549	BlauenDonau
550	CumparsitaTango
551	He'sGotToGo
552	InTheBlackForest
553	InTheLoveMood
554	OleGuapa
555	OnSundayINever
556	PerfidiousOne
557	QuandoSamba
558	SayMagnifique!
559	SouthernBorder
560	SunsetFromCanada
561	ThisHouselsNotYo
562	TwoForCocktails
563	URumbaToMyHeart
564	WaltzAllWays
565	YellowBirdRumba
Christmas	
566	ChristmasJingle
567	ItsTheMostWonder
568	RednosedRudolph
569	SilentChristmas
570	ThisBoyChildIsMa
571	WaltzAtChristmas
Classical	
572	AidaTriumphMarch
573	CantRemember
574	ClassicalMaria
575	DreamOfLove
576	EineKleineNacht
577	FloralDance
578	GladiatorsEntry
579	Goin'Home
580	LakeOfSwan
581	MoodMorning
582	OdeToJoy
583	Pathetique
584	PoetAndPeasant
585	SonataInTheMoon
586	SongInTheKeyOfF
587	SongOfSolviieg
588	SongOfTreador
589	SpringVoices
590	StringsInTheAir
591	StringsInTheAir
592	TheMarchOfRadetz
593	ThunderPolka
594	ToCodiclisLove
595	TristesseThirdEt
596	TritschPolka
597	WaltzMinute
598	WaltzNo.2

MDB No.	MDB Name
599	WaltzOfTheFleder
600	WienerBlut
Family	
601	Califragidocilis
602	NecessaryBear
603	NoisyOldCar?
Instrumentals	
604	AcapulcoSwingsIn
605	AdagioChillout
606	BirdsPlayedAtNig
607	ConcertoOfLove
608	DancingMusicbox
609	Greensleeves
610	InfantsPavaneChi
611	InvitationToThe
612	Jerry'sBinx
613	LonelyPiper
614	MapleRagtime
615	ParisHasManyPoor
616	PetiteClarinet
617	PieceOfFunk
618	RumbaForElena
619	SpecialSportsCar
620	StringHoliday
621	TakeFourPlusOne
622	WaltzAroundTheWo
623	YakThisSax
Party Time	
624	AgaDoo
625	Blankenesenolop
626	DancingBird
627	GoingWithAGoodTh
628	HandsUpParty
629	ILoveToDrinkCide
630	Kreuzberg
631	Louie'sMyBrother
632	MexicanTrumpet
633	Mr.Schmidtchen
634	Russ'OzoneParty
635	SongOfTheChicken
636	TheBucklehuck
Schlager	
637	Autobahnpolka
638	AWordOnly
639	BigThanEverest
640	BlindPassenger
641	CapriBeat
642	DancBelowRainbow
643	DeepLove
644	EinTagMitFreundn
645	GlaubeAnWunder
646	GoodbyeAmor
647	HarbourOfDesire
648	IAMLikeYou
649	IHaveSadLove
650	ItalianGuy
651	LetSunIntoHeart
652	LoveDJ
653	LoveUnbreakable
654	MexicanFiesta
655	MoscowCity
656	NiceToBeMusician
657	NoTears
658	OhMaria
659	PalomaPop
660	PolkaAnneliese
661	RedSunAtBarbados
662	SixtySixYearsOld
663	SpanishIsland

MDB No.	MDB Name
664	TheLittleHouse
665	Vagabonds
666	WalzerFurPosaune
667	WhereCanIFindLov
668	WineOfGreece
669	WonderfulBlonde
Worship	
670	ForeverSingingYo
671	IAMEverything
672	JesusPassedBy
673	LordIsGreat
674	LoveCantBeGreat
675	MourningDancing
676	OurGodIsMighty
677	RainDownHolySpir
678	WithMyTotalHeart
Screen Theme	
679	ASpyDoesItBetter
680	BankRobbersBalld
681	BestOnTheBill
682	BillsBarnacles
683	DartPlayingTVThe
684	DaughtersAndSons
685	Don'tBeAMuppet!
686	DoYouThinkEngla
687	FarmBasedSoap
688	FlashDisco
689	It'sABigCountry
690	June&TerrysTheme
691	Lovin'Summer
692	MagnificentFlyin
693	MainForRain
694	Mi-Re-Do
695	MoonWaltz
696	MyPrinceWillCome
697	SevenMagnificent
698	SongOfTheTrolley
699	TheFantasticGeta
700	TheseAreMyFavor
701	TieTailsAndAHat
702	TwelveO'ClockThe
703	You'reTheOnlyOne
Showtime	
704	ANickellnTheNick
705	DanceLord
706	DanceOfFire
707	EntertainmentTha
708	It'sOnlyADayAway
709	ItsTimeForCabare
710	IWishedIDancedAl
711	NoBusinessLikelt
712	ParadeAtEaster
713	TheCat'sMemory
714	TheGreatestTimes
715	TheRosesAreComin
716	TheSunSetsTheSun
717	TonightAtTheWest
Traditional	
718	AbideThisHymn
719	AveMariaNoMore
720	CanCanOrpheus?
721	FairScarborough
722	MoulinHeart
723	OnwardSoldiers
724	SaintsGMarchinIn
725	TexasYellowRose
March & Polka	
726	MarchingRAF
727	Rosa

MDB No.	MDB Name
728	ThatPolkalsHappy
729	ViennaForever
Waltz	
730	Charmaine'sWaltz
731	CradleDaysWaltz
732	DanubeWaves
733	DreamBeautiful
734	FascinationWaltz
735	Fruehlingstimmen
736	IDreamOfThisGirl
737	ImTryingToRememb
738	IsItTrueLove?
739	Mia Cara
740	Montanara
741	OldDogCalledShep
742	PlaisirD'Amour
743	PleaseAnswerMe
744	StrangersWhoPass
745	TaleFromVienWood
746	TheFlowersWaltz
747	TheLittlePub
748	TraditionalWaltz
749	WaltzInRaggyTime
750	WaltzOfTheEmpero
751	WaltzToSkatelnWi
752	WildeckerHeart
753	YouMyLife'sLight
World	
754	AktarBahibak
755	AlabinaOrient
756	CloseYourFace
757	CredoMi
758	DieSabberJosija
759	ElCondorPasa
760	GoodbyeRoma
761	HaoHua
762	ILandOnTheSun
763	ItaliaBella
764	KingOfMonkey
765	LaBalladeDeGerar
766	LaCucarumba
767	LaMaisonViens
768	LatinCuccuru
769	MaskTamally
770	MitranChhatri
771	MusetteDeReine
772	NedmaneRani
773	OhBeautifulItali
774	OnlySayHello
775	PopulaireChanson
776	QuedeHuella
777	RaghavRaghupati
778	SaidiSahra
779	SantaLouCheer
780	Shenandoah'sFar
781	StenkaRazin
782	TheClassyTrumpet
783	VanMaasLand
784	YaSalama

Effect Type List / Effekttypliste / Liste des types d'effets / Lista de tipos de efectos

Harmony Types / Harmony-Typen / Types d'effets Harmony / Tipos de armonía

No.	Type	Description
1	01(Standard Duet)	Harmony types 01–10, 13 are pitch-based and add one-, two- or three-note harmonies to the single-note melody played in the right hand. These types sound when chords are played in the auto accompaniment range of the keyboard. These Harmony types will also work when playing songs that contain chord data. Die Harmony-Typen 01 bis 10, 13 sind Tonhöheneffekte und bereichern eine monophon im rechten Tastaturbereich gespielte Melodie um ein-, zwei- oder dreistimmige Harmonien. Diese Typen werden nur erzeugt, wenn Akkorde im Tastaturbereich für die Begleitung gespielt werden. Les types d'effets Harmony 01–10, 13 sont des effets basés sur la hauteur et ajoutent des harmonies à une, deux ou trois notes à la mélodie à une seule note jouée de la main droite. Ces effets ne sont audibles que lorsque des accords sont joués dans la section d'accompagnement automatique du clavier. Los tipos de armonía 01–10, 13 se basan en el tono y añaden armonías de una, dos o tres notas a la melodía de una sola nota tocada en la parte de la mano derecha. Estos tipos sólo suenan cuando se tocan acordes en la sección del acompañamiento automático del teclado.
2	02(Standard Trio)	
3	03(Full Chord)	
4	04(Rock Duet)	
5	05(Country Duet)	
6	06(Country Trio)	
7	07(Block)	
8	08(4-Way Close 1)	
9	09(4-Way Close 2)	
10	10(4-Way Open)	
11	11(1+5)	
12	12(Octave)	
13	13(Strum)	
14	14(Multi Assign)	
15	15(Echo 1/4)	Types 15–26 are rhythm-based effects and add embellishments or delayed repeats in time with the auto accompaniment. These types sound whether the auto accompaniment is on or not; however, the actual speed of the effect depends on the Tempo setting. The individual note values in each type let you synchronize the effect precisely to the rhythm. Triplet settings are also available: 1/6 = quarter-note triplets, 1/12 = eighth-note triplets, 1/24 = sixteenth-note triplets. • The Echo effect Types (15–18) create delayed repeats of each note played. • The Tremolo effect Types (19–22) repeat all held notes (up to four). • The Trill effect Types (23–26) create two-note trills (alternating notes) when two notes are held. Die Harmony-Typen 15 bis 26 sind Rhythmus-effekte und erzeugen im Takt zur Begleitautomatik Verzerrungen oder verzögerte Wiederholungen. Der jeweilige Harmony-Effekt wird sowohl bei eingeschalteter als auch bei ausgeschalteter automatischer Bass/Akkord-Begleitung erzeugt; die Effektgeschwindigkeit hängt jedoch stets von der aktuellen Tempoeinstellung ab. Dank der spezifischen Notenwerte der einzelnen Harmony-Typen können Sie den Effekt präzise mit dem Rhythmus synchronisieren. Es gibt auch Triolen-Einstellungen: 1/6 = Viertelnotriolen, 1/12 = Achtelnotriolen, 1/24 = Sechzehntelnotriolen. • Die Echo-Effekttypen (15 bis 18) erzeugen verzögerte Wiederholungen jeder gespielten Note. • Mit den Tremolo-Effekttypen (19 bis 22) werden alle gehaltenen Noten (maximal vier Töne) wiederholt. • Die Triller-Effekttypen (23 bis 26) erzeugen Triller (zwei Töne in schnellem Wechsel), wenn zwei Tasten gehalten werden. Les types 15–26 sont des effets reposant sur le rythme qui ajoutent des embellissements ou des répétitions retardées synchronisées avec l'accompagnement automatique. Ces types d'effets sont audibles que l'accompagnement automatique soit activé ou non. Cependant, la vitesse réelle de l'effet dépend du réglage du tempo. La valeur individuelle des notes pour chaque type vous permet de synchroniser avec précision l'effet sur le rythme. Des réglages de triolet sont également disponibles : 1/6 = triolets de noires, 1/12 = triolets de croches, 1/24 = triolets de doubles croches. • Les types d'effets Echo (15–18) créent des répétitions retardées de chaque note jouée. • Les types d'effets Tremolo (19–22) répètent toutes les notes maintenues (jusqu'à quatre notes). • Les types d'effet Trill (23–26) créent des trilles à deux notes (notes alternées) lorsque deux notes sont maintenues enfoncées. Los tipos 15 a 26 son efectos basados en el ritmo y añaden embellecimientos o repeticiones retardadas en sincronización con el acompañamiento automático. Estos tipos suenan tanto si el acompañamiento automático está activado como si no; sin embargo, la velocidad real del efecto depende del ajuste de tempo. Los valores de las notas individuales en cada tipo le permiten sincronizar el efecto y el ritmo con una gran precisión. También hay disponibles ajustes de tresillos: 1/6 = tresillos de notas negras, 1/12 = tresillos de corcheas, 1/24 = tresillos de semicorcheas. • Los tipos de efectos de eco (15 a 18) crean repeticiones retardadas de cada nota tocada. • Los tipos de efectos de trémolo (19 a 22) repiten todas las notas que se mantienen pulsadas (hasta cuatro). • Los tipos de efectos de trino (23 a 26) crean trinos de dos notas (notas alternadas) cuando se mantienen pulsadas dos teclas.
16	16(Echo 1/6)	
17	17(Echo 1/8)	
18	18(Echo 1/12)	
19	19(Tremolo 1/8)	
20	20(Tremolo 1/12)	
21	21(Tremolo 1/16)	
22	22(Tremolo 1/32)	
23	23(Trill 1/12)	
24	24(Trill 1/16)	
25	25(Trill 1/24)	
26	26(Trill 1/32)	

Reverb Types / Reverb-Typen / Types d'effets Reverb / Tipos de reverberación

No.	Type	Description	MSB	LSB
1	HALL1	Reverb simulating the acoustics of a hall.	1	0
2	HALL2		1	16
3	HALL3		1	17
4	HALL4		1	18
5	HALL5		1	1
6	HALL M		1	6
7	HALL L		1	7
8	BASIC HALL		1	30
9	LARGE HALL		1	31
10	ATMO HALL		1	23
11	ROOM1	Reverb simulating the acoustics of a room.	2	16
12	ROOM2		2	17
13	ROOM3		2	18
14	ROOM4		2	19
15	ROOM5		2	0
16	ROOM6		2	1
17	ROOM7		2	2
18	ROOM S		2	5
19	ROOM M		2	6
20	ROOM L		2	7
21	ACOSTIC ROOM		2	20
22	DRUMS ROOM	2	21	
23	PERC ROOM	2	22	
24	STAGE1	Reverb suitable for a solo instrument.	3	16
25	STAGE2		3	17
26	STAGE3		3	0
27	STAGE4		3	1
28	PLATE1	Reverb simulating a plate reverb unit.	4	16
29	PLATE2		4	17
30	PLATE3		4	0
31	GM PLATE		4	7
32	TUNNEL	Simulates a cylindrical space expanding to left and right.	17	0
33	CANYON	A hypothetical acoustic space which extends without limit.	18	0
34	BASEMENT	A bit of initial delay followed by reverb with a unique resonance.	19	0
35	WHITE ROOM	A unique short reverb with a bit of initial delay.	16	0
36	NO EFFECT	No effect.	0	0

Chorus Types / Chorus-Typen / Types d'effets Chorus / Tipos de coro

No.	Type	Description	MSB	LSB
1	CHORUS1	Conventional chorus program with rich, warm chorusing.	66	17
2	CHORUS2		66	8
3	CHORUS3		66	16
4	CHORUS4		66	1
5	CHORUS5		65	2
6	CHORUS6		65	0
7	CHORUS7		65	1
8	CHORUS8		65	8
9	CHORUS FAST		65	16
10	CHORUS LITE		65	17
11	GM CHORUS1		65	3
12	GM CHORUS2		65	4
13	GM CHORUS3		65	5
14	GM CHORUS4		65	6
15	FB CHORUS		65	7
16	CELESTE1	A 3-phase LFO adds modulation and spaciousness to the sound.	66	0
17	CELESTE2		66	2
18	SYMPHONIC1	Adds more stages to the modulation of Celeste.	68	16
19	SYMPHONIC2		68	0

No.	Type	Description	MSB	LSB
20	FLANGER1	Adds a sweeping effect to the sound.	67	8
21	FLANGER2		67	16
22	FLANGER3		67	17
23	FLANGER4		67	1
24	FLANGER5		67	0
25	GM FLANGER		67	7
26	ROTARY SP1	Simulates a rotary speaker.	69	16
27	ROTARY SP2		71	17
28	ROTARY SP3		71	18
29	ROTARY SP4		70	17
30	ROTARY SP5		66	18
31	ROTARY SP6		69	0
32	ROTARY SP7		71	22
33	2WAY ROT SP		86	0
34	AUTO PAN1	Several panning effects that automatically shift the sound position (left, right, front, back).	71	16
35	AUTO PAN2		71	0
36	EP AUTOPAN		71	21
37	T_AUTO PAN1	Tempo synchronized Auto PAN.	121	0
38	TREMOLO1	Rich Tremolo effect with both volume and pitch modulation.	70	16
39	TREMOLO2		71	19
40	TREMOLO3		70	0
41	EP TREMOLO		70	18
42	GT TREMOLO1		71	20
43	GT TREMOLO2		70	19
44	T_TREMOLO		120	0
45	NO EFFECT	No effect.	0	0

DSP Types / DSP Typen / Types de DSP / Tipos de DSP

No.	Type	Description	MSB	LSB
1	HALL1	Reverb simulating the acoustics of a hall.	1	0
2	HALL2		1	16
3	HALL3		1	17
4	HALL4		1	18
5	HALL5		1	1
6	HALL M		1	6
7	HALL L		1	7
8	BASIC HALL		1	30
9	LARGE HALL		1	31
10	ATMO HALL		1	23
11	ROOM1	Reverb simulating the acoustics of a room.	2	16
12	ROOM2		2	17
13	ROOM3		2	18
14	ROOM4		2	19
15	ROOM5		2	0
16	ROOM6		2	1
17	ROOM7		2	2
18	ROOM S		2	5
19	ROOM M		2	6
20	ROOM L		2	7
21	ACOSTIC ROOM		2	20
22	DRUMS ROOM		2	21
23	PERC ROOM		2	22
24	STAGE1	Reverb suitable for a solo instrument.	3	16
25	STAGE2		3	17
26	STAGE3		3	0
27	STAGE4		3	1
28	PLATE1	Reverb simulating a plate reverb unit.	4	16
29	PLATE2		4	17
30	PLATE3		4	0
31	GM PLATE		4	7
32	TUNNEL		Simulates a cylindrical space expanding to left and right.	17
33	CANYON	A hypothetical acoustic space which extends without limit.	18	0
34	BASEMENT	A bit of initial delay followed by reverb with a unique resonance.	19	0
35	WHITE ROOM	A unique short reverb with a bit of initial delay.	16	0

Effect Type List / Effektypiliste / Liste des types d'effets / Lista de tipos de efectos

No.	Type	Description	MSB	LSB
36	CHORUS1	Conventional chorus program with rich, warm chorusing.	66	17
37	CHORUS2		66	8
38	CHORUS3		66	16
39	CHORUS4		66	1
40	CHORUS5		65	2
41	CHORUS6		65	0
42	CHORUS7		65	1
43	CHORUS8		65	8
44	CHORUS FAST		65	16
45	CHORUS LITE		65	17
46	GM CHORUS1	65	3	
47	GM CHORUS2	65	4	
48	GM CHORUS3	65	5	
49	GM CHORUS4	65	6	
50	FB CHORUS	65	7	
51	CELESTE1	A 3-phase LFO adds modulation and spaciousness to the sound.	66	0
52	CELESTE2		66	2
53	SYMPHONIC1	Adds more stages to the modulation of Celeste.	68	16
54	SYMPHONIC2		68	0
55	ENS DETUNE1	Chorus effect without modulation, created by adding a slightly pitch-shifted sound.	87	0
56	ENS DETUNE2		87	16
57	KARAOKE1	Echo for karaoke.	20	0
58	KARAOKE2		20	1
59	KARAOKE3		20	2
60	ER1	This effect isolates only the early reflection components of the reverb.	9	0
61	ER2		9	1
62	GATE REVERB	Simulation of gated reverb.	10	0
63	REVERS GATE	Simulation of gated reverb played back in reverse.	11	0
64	EQ DISCO	Equalizer effect that boosts both high and low frequencies, as is typical in most disco music.	76	16
65	EQ TEL	Equalizer effect that cuts both high and low frequencies, to simulate the sound heard through a telephone receiver.	76	17
66	2BAND EQ	Stereo EQ which emphasizes low and high frequencies.	77	0
67	3BAND EQ	Mono EQ which emphasizes low and high frequencies, and attenuates mid-range frequencies.	76	0
68	ST 3BAND EQ	Stereo EQ which emphasizes low and high frequencies, and attenuates mid-range frequencies.	76	18
69	HM ENHANCE1	Adds new harmonics to the input signal to make the sound stand out.	81	16
70	HM ENHANCE2		81	0
71	FLANGER1	Adds a sweeping effect to the sound.	67	8
72	FLANGER2		67	16
73	FLANGER3		67	17
74	FLANGER4		67	1
75	FLANGER5		67	0
76	GM FLANGER		67	7
77	V_FLANGER	Flanger which simulates vintage tube and fuzz sounds.	104	0
78	TEMPO FLANGER	Tempo synchronized flanger.	107	0
79	DELAY LCR1	Produces three delayed sounds: L, R and C (center).	5	16
80	DELAY LCR2		5	0
81	DELAY LR	Produces two delayed sounds: L and R. Two feedback delays are provided.	6	0
82	ECHO	Two delayed sounds (L and R), and independent feedback delays for L and R.	7	0
83	CROSS DELAY	The feedback of the two delayed sounds is crossed.	8	0
84	TEMPO DELAY	Tempo synchronized delay.	21	0
85	TEMPO ECHO	Tempo synchronized delay.	21	8
86	TEMPO CROSS	Tempo synchronized L&R delay.	22	0
87	V_DST ROCA	Vintage Distortion.	103	18
88	V_DST FUSION		103	19
89	V_DST CRUNC		98	28
90	V_DST VINTAG		98	29
91	V_DST HARD2		98	30
92	V_DST HEAVY		98	31
93	V_DST HARD1		98	0
94	V_DST SOFT		98	2
95	DIST HARD1	Hard-edge distortion.	75	16
96	DIST HARD2		75	22
97	DIST SOFT1	Soft, warm distortion.	75	17
98	DIST SOFT2		75	23
99	DIST HEAVY	Heavy distortion.	73	0
100	OVERDRIVE1	Adds mild distortion to the sound.	74	0
101	OVERDRIVE2		74	9
102	ST DIST	Stereo distortion.	73	8
103	ST OD	Stereo Overdrive.	74	8
104	ST DIST HARD	Hard-edge stereo distortion.	75	18
105	ST DIST SOFT	Soft, warm soft distortion.	75	19

Effect Type List / Effektypliste / Liste des types d'effets / Lista de tipos de efectos

No.	Type	Description	MSB	LSB	
106	AMP SIM1	A simulation of a guitar amp.	75	0	
107	AMP SIM2		75	1	
108	ST AMP1	Stereo amp simulator.	75	20	
109	ST AMP2		75	21	
110	ST AMP3		75	8	
111	ST AMP4		75	24	
112	ST AMP5		75	25	
113	ST AMP6		75	26	
114	DST+DELAY1	Distortion and Delay are connected in series.	95	16	
115	DST+DELAY2		95	0	
116	OD+DELAY1	Overdrive and Delay are connected in series.	95	17	
117	OD+DELAY2		95	1	
118	CMP+DST+DLY1	Compressor, Distortion and Delay are connected in series.	96	16	
119	CMP+DST+DLY2		96	0	
120	CMP+OD+DLY1	Compressor, Overdrive and Delay are connected in series.	96	17	
121	CMP+OD+DLY2		96	1	
122	V_DST H+DLY	V Distortion and Delay are connected in series.	98	1	
123	V_DST S+DLY		98	3	
124	DST+TDLY	Distortion and Tempo Delay are connected in series.	100	0	
125	OD+TDLY	Overdrive and Tempo Delay are connected in series.	100	1	
126	COMP+DIST1	Compressor and Distortion are connected in series.	73	16	
127	COMP+DIST2		73	1	
128	CMP+DST+TDLY	Compressor, Overdrive and Tempo Delay are connected in series.	101	0	
129	CMP+OD+TDLY1		101	1	
130	CMP+OD+TDLY2		101	16	
131	CMP+OD+TDLY3		101	17	
132	CMP+OD+TDLY4		101	18	
133	CMP+OD+TDLY5		101	19	
134	CMP+OD+TDLY6		101	20	
135	V_DST H+TDL1		103	0	
136	V_DST H+TDL2	V Distortion and Tempo Delay are connected in series.	103	17	
137	V_DST S+TDL1		103	1	
138	V_DST S+TDL2	103	16		
139	COMP MED	83	16		
140	COMP HEAVY	Holds down the output level when a specified input level is exceeded. A sense of attack can also be added to the sound.	83	17	
141	COMP MELODY		105	16	
142	COMP BASS		105	17	
143	MBAND COMP	This effect independently compresses the level of certain frequency bands in the sound.	105	0	
144	COMPRESSOR	Holds down the output level when a specified input level is exceeded. A sense of attack can also be added to the sound.	83	0	
145	NOISE GATE	Gates the audio signal when the audio signal falls below a specified level.	84	0	
146	VCE CANCEL	Attenuates the audio in the center position, effectively canceling the lead vocal sound.	85	0	
147	AMBIENCE	Blurs the stereo positioning of the sound to add spatial width.	88	0	
148	TALKING MOD	Adds a vowel sound to the input signal.	93	0	
149	ISOLATOR	Attenuates the level of audio signals only at mid-range frequencies.	115	0	
150	PHASER1	Cyclically modulates the phase to add modulation to the sound.	72	0	
151	PHASER2		72	8	
152	PHASER3		72	19	
153	T_PHASER1		108	0	
154	T_PHASER2		108	16	
155	EP PHASER1		72	17	
156	EP PHASER2		72	18	
157	EP PHASER3		72	16	
158	PITCH CHG1		Changes the pitch of the input signal.	80	16
159	PITCH CHG2			80	0
160	PITCH CHG3	80		1	
161	DUAL ROT BRT	Rotary speaker simulation with speed switching.	99	16	
162	D ROT BRT F		99	30	
163	DUAL ROT WRM		99	17	
164	D ROT WRM F		99	31	
165	DUAL ROT SP1		99	0	
166	DUAL ROT SP2		99	1	
167	ROTARY SP1	Simulates a rotary speaker.	69	16	
168	ROTARY SP2		71	17	
169	ROT SP2 FAST		71	23	
170	ROTARY SP3		71	18	
171	ROT SP3 FAST		71	24	
172	ROTARY SP4		70	17	
173	ROT SP4 FAST		70	20	
174	ROTARY SP5		66	18	
175	ROT SP5 FAST		66	19	
176	ROTARY SP6		69	0	

Effect Type List / Effektypliste / Liste des types d'effets / Lista de tipos de efectos

No.	Type	Description	MSB	LSB
177	ROTARY SP7	Simulates a rotary speaker.	71	22
178	ROT SP7 FAST		71	25
179	ROTARY SP8		69	17
180	ROT SP8 FAST		69	18
181	ROTARY SP9		69	19
182	ROT SP9 FAST		69	20
183	2WAY ROT SP		86	0
184	DST+ROT SP	Distortion and rotary speaker connected in series.	69	1
185	DST+2ROT SP	Distortion and 2-way rotary speaker connected in series.	86	1
186	OD+ROT SP	Overdrive and rotary speaker connected in series.	69	2
187	OD+2ROT SP	Overdrive and 2-way rotary speaker connected in series.	86	2
188	AMP+ROT SP	Amp simulator and rotary speaker connected in series.	69	3
189	AMP+2ROT SP	Amp simulator and 2-way rotary speaker connected in series.	86	3
190	AUTO PAN1	Several panning effects that automatically shift the sound position (left, right, front, back).	71	16
191	AUTO PAN2		71	0
192	AUTO PAN3		71	1
193	EP AUTOPAN		71	21
194	T_AUTO PAN1	Tempo synchronized pan.	121	0
195	T_AUTO PAN2		121	1
196	TREMOLO1	Rich Tremolo effect with both volume and pitch modulation.	70	16
197	TREMOLO2		71	19
198	TREMOLO3		70	0
199	EP TREMOLO		70	18
200	GT TREMOLO1		71	20
201	GT TREMOLO2		70	19
202	VIBE VIBRATE	Vibraphone effect.	119	0
203	T_TREMOLO	Tempo synchronized tremolo.	120	0
204	AUTO WAH1	Cyclically modulates the center frequency of a wah filter.	78	16
205	AUTO WAH2		78	0
206	AT WAH+DST1	The output of an Auto Wah can be distorted by Distortion.	78	17
207	AT WAH+DST2		78	1
208	AT WAH+OD1	The output of an Auto Wah can be distorted by Overdrive.	78	18
209	AT WAH+OD2		78	2
210	TEMPO AT WAH	Tempo synchronized auto wah.	79	0
211	TOUCH WAH1	Changes the center frequency of a wah filter according to the input level.	82	0
212	TOUCH WAH2		82	8
213	TOUCH WAH3		82	20
214	TC WAH+DST1	The output of an Touch Wah can be distorted by Distortion.	82	16
215	TC WAH+DST2		82	1
216	TC WAH+OD1	The output of an Touch Wah can be distorted by Overdrive.	82	17
217	TC WAH+OD2		82	2
218	WH+DST+DLY1	Wah, Distortion and Delay are connected in series.	97	16
219	WH+DST+DLY2		97	0
220	WH+DST+TDLY	WAH, Distortion and Tempo Delay are connected in series.	102	0
221	WH+OD+DLY1	Wah, Overdrive and Delay are connected in series.	97	17
222	WH+OD+DLY2		97	1
223	WH+OD+TDLY1	WAH, Overdrive and Tempo Delay are connected in series.	102	1
224	WH+OD+TDLY2		102	16
225	CLVI TC WAH1	Clavinet Touch Wah.	82	18
226	CLVI TC WAH2		82	28
227	EP TC WAH1	EP Touch Wah.	82	19
228	EP TC WAH2		82	29
229	PEDAL WAH	Pedal position changes the center frequency of the wah filter.	122	0
230	PEDAL WH+DST	Distortion applied to the pedal wah output.	122	1
231	P.WH+DIST HD		122	21
232	P.WH+DIST HV		122	23
233	P.WH+DIST LT		122	25
234	PEDAL WH+OD	Overdrive (distortion) applied to the pedal wah output.	122	2
235	P.WH+OD HD		122	22
236	P.WH+OD HV		122	24
237	P.WH+OD LT		122	26
238	NO EFFECT		No effect.	0
239	THRU	Bypass without applying an effect.	64	0

* Effect types cannot be adjusted, except for the following: Reverb level, Chorus level, DSP level.
(For example, delay time cannot be changed in DELAY LCR1).

* The actual effect may not be audible depending on the particular Voice.