



Song Book

Song Book

Song-Buch

Recueil des morceaux de musique

Libro de canciones

ソングブック



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CHORD Includes chord data.
 Schließt Akkorddaten mit ein.
 Inclut les données d'accord.
 Se incluyen los datos de los acordes.
 コードデータ付

- Some of the built in songs (in your instrument) may not be provided in this songbook because of copyright restrictions.
- Preset song numbers 021 – 030 (Piano Accompaniment) are for practicing accompaniment patterns.
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- Die Preset-Songs Nr. 021 – 030 (Klavierbegleitung) sind zum Üben von Begleitungsmustern vorgesehen.
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- 楽器本体に内蔵されている曲のうち、いくつかの曲の楽譜は、著作権などの理由により掲載されておりません。
- プリセットソング021～030：ピアノ アカンパニメントは、バックギングパターン(伴奏)練習用ソングです。

Note

- For certain songs, the markings and indications in the display (such as Sharps and flats, time signature and measure) may differ from indication in the notation here.
- The songs, both in their recorded form and in the notation provided here, may differ from the original compositions.
- Chords such as “/C (on C)” are not displayed on this device.
- The pitch of the sound written in the music score is arranged for optimum pitch when playing with the piano voice.
- The markings and symbols used in the scores have been selected to individually support the concept behind each score. Some categories include a rhythm part, but this is intended to be interpreted as a general “feel” for the piece rather than an exact score.
- Some chord symbols are abbreviated on the LCD display.

Examples:

Score - C7(9, 13) → LCD: C7(13)
Score - C/G → LCD: C

Notiz

- Für einige Songs können die Markierungen und Anzeigen im Display, wie z. B. Kreuz, b, Taktart und Takte von den Angaben in dieser Notenschrift abweichen.
- Die Songs können sowohl in aufgenommener Form als auch in der hier zur Verfügung gestellten Notenschrift (Notation) von der Originalkomposition abweichen.
- Akkorde wie „/C (mit C im Bass)“ werden an diesem Gerät nicht angezeigt.
- Die Tonhöhe des in der Partitur abgebildeten Sounds wird beim Spielen mit der Klavier-Voice auf die optimale Tonhöhe eingerichtet.
- Die in den Noten verwendeten Markierungen und Symbole wurden so ausgewählt, dass sie das individuelle Konzept der jeweiligen Noten unterstützen. Einige Kategorien enthalten einen Rhythmus-Part, dieser soll jedoch eher als allgemeines „Feeling“ für das Stück verstanden werden denn als exakte Notation.
- Einige Akkordsymbole werden im LCD-Display abgekürzt.

Beispiele:

Notenschrift - C7(9, 13) → LCD: C7(13)
Notenschrift - C/G → LCD: C

Note

- Pour certains morceaux, les symboles et indications de l'affichage (tels que les dièses, les bémolles, les mesures, etc.) peuvent être différents des indications apparaissant dans la notation.
- Les morceaux, qu'ils soient enregistrés ou comme ici, sous forme de notation, peuvent être différents de la composition originale.
- Les accords tels que « en C » ne sont pas affichés sur ce périphérique.
- La hauteur de ton du son inscrit sur la partition est réglée sur la valeur optimale en cas de reproduction avec la voix de piano.
- Les repères et les symboles utilisés dans les partitions ont été sélectionnés pour soutenir de manière individuelle le concept derrière chaque partition. Certaines catégories incluent une partie rythmique, mais celle-ci est destinée à être interprétée comme une « sensation » générale du morceau plutôt que comme une partition exacte.
- Certains symboles d'accord sont abrégés sur l'écran LCD.

Exemples:

Partition - C7(9, 13) → LCD: C7(13)
Partition - C/G → LCD: C

Nota

- Para determinadas canciones, las marcas y las indicaciones de la pantalla (como sostenidos o bemoles, la signatura del tiempo y la medida) pueden diferir de la notación que figura aquí.
- Las canciones, tanto en su forma grabada como en la notación que se facilita aquí, pueden diferir de las composiciones originales.
- Acordes como “/C (en Do)” no aparecen en este dispositivo.
- El tono del sonido que figura en la partitura se ajusta para conseguir el tono óptimo cuando se interpreta la voz de piano.
- Las marcas y los símbolos que se utilizan en las partituras han sido seleccionados para que cada de uno de ellos subraye el concepto de cada partitura. En algunas categorías se incluye una parte rítmica, pero debe interpretarse más como un “toque” general de la pieza que como una partitura exacta.
- Algunos símbolos de acordes aparecen abreviados en la pantalla LCD

Ejemplos:

Partitura - C7(9, 13) → LCD: C7(13)
Partitura - C/G → LCD: C

注意文

- 「#」や「b」がつく音符は、本体LCDでは、楽譜と異なる表示になる場合があります。同様に拍子や小節も異なる場合があります。
- 楽譜は原曲と異なる部分があります。
- (/C)などのコードは、本体では表示されません。
- 楽譜に記載した音の高さは、ピアノ音色を選んで演奏したときに最適の高さになるようにアレンジされています。
- 楽譜の表記は各カテゴリーのコンセプトに合わせて最適化してあります。カテゴリーによってはリズムパートの記載がありますが、曲のイメージを補足するもので厳密なものではありません。
- 本体LCD上では簡略化されたコードが表示される事があります。

例) 楽譜 : C7 (9, 13) → LCD : C7 (13)
楽譜 : C/G → LCD : C

Maple Leaf Rag

メイプル・リーフ・ラグ

Tempo di marcia

Musical notation for the first system (measures 1-4). The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a whole rest. The second measure is a repeat sign. The right hand features eighth-note patterns with fingerings 1, 2, 4, and 2. The left hand plays a steady bass line with chords and single notes. A dynamic marking of *f* is present.

Musical notation for the second system (measures 5-8). The right hand continues with eighth-note patterns, including a triplet in measure 7. The left hand has a bass line with chords. A dynamic marking of *p* and the instruction *r.h.* are present.

Musical notation for the third system (measures 9-12). The right hand features a triplet in measure 10. The left hand continues with a bass line. A dynamic marking of *mf* is present.

Musical notation for the fourth system (measures 13-16). The right hand has eighth-note patterns. The left hand has a bass line. First and second endings are indicated by '1.' and '2.' above the staff.

Musical notation for the fifth system (measures 17-20). The right hand has eighth-note patterns with fingerings 2 and 2. The left hand has a bass line with a *b* marking. A dynamic marking of *f stacc.* is present.

37

41

46

51

56

61

Musical score for measures 61-64. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Trio

65

Musical score for measures 65-68, the beginning of the Trio section. The right hand has a triplet of eighth notes in measure 65 and a quarter note in measure 66. The left hand has a forte (*f*) dynamic. Fingerings 3, 2, and 4 are indicated for the right hand.

69

Musical score for measures 69-72. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

73

Musical score for measures 73-76. The right hand has a melodic line with some grace notes. The left hand continues with a steady accompaniment.

77

Musical score for measures 77-80. The right hand has a melodic line with grace notes and fingerings 4, 5, 2, 4, 5, 2, 1. The left hand has a melodic line with fingerings 2, 3, 4.

81 *mp*

Musical score for measures 81-84. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is marked *mp* (mezzo-piano). The right hand features a melodic line with slurs and fingerings (1, 2, 4). The left hand provides a harmonic accompaniment with chords and single notes.

85

Musical score for measures 85-88. The right hand continues the melodic line with slurs and fingerings (3, 2, 1, 3). The left hand accompaniment remains consistent with the previous system.

89

Musical score for measures 89-92. The right hand features a more complex melodic line with slurs and fingerings (4, 2, 5, 4, 2). The left hand accompaniment continues.

93 *f*

Musical score for measures 93-96. The piece is marked *f* (forte). The right hand has a highly technical passage with slurs and fingerings (4, 1, 5, 2, 3, 1, 3, 5, 1). The left hand accompaniment concludes with a final chord and a fermata.

Jeanie with the Light Brown Hair

きんぱつ
金髪のジェニー

Moderato

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat major). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece begins with a piano (*p*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. Measure numbers 1, 4, 8, 12, and 16 are clearly marked at the start of their respective systems.

20

mp

This system contains measures 20 through 23. The music is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with a long slur over measures 20-22, and a more active line in measure 23. The left hand provides a steady accompaniment with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 20.

24

meno mosso *rit.*

p

This system contains measures 24 through 27. The right hand has a melodic line with a slur over measures 24-25, followed by a *rit.* (ritardando) marking in measure 26. The left hand has a steady accompaniment with first and second endings marked '1' and '2' under the first two measures. A dynamic marking of *p* (piano) is present in measure 24. The piece concludes with a double bar line in measure 27.

The Last Rose of Summer

にわ ちぐさ
庭 の 千 草

Andantino

mp

mf

dim.

rit.

a tempo

rit.

For Elise

Song No. 015

エリーゼのために

Poco moto

The musical score for 'For Elise' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 3/4 time and begins with a piano (*pp*) dynamic. The tempo is marked 'Poco moto'. The score is divided into systems, with measure numbers 1/8, 5/13, 17/31, 22/36, 28/42, and 46 indicated at the start of each system. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with a circled '5' and 'Red.' below them. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a final cadence in the treble clef staff.

51

55

59

64

70

76

Amazing Grace

アメージング・グレース

Slowly

The musical score for 'Amazing Grace' is presented in a grand staff format (treble and bass clefs) with a 3/4 time signature. The piece is marked 'Slowly' and begins with a 'Strings' section. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the start of the first staff. Chord symbols are placed above the notes, and dynamic markings such as *mp*, *cresc.*, *mf*, and *dim.* are used throughout. Fingerings and articulation marks are also present.

System 1 (Measures 1-4): Chords: Am7 A^bm7 Gm7, Gm7/C C7, F FM7 B^b/F F. Measure 1 includes a 'Strings' section. Measure 4 has a *mp* dynamic marking.

System 2 (Measures 5-8): Chords: F, Bm^b7, A7/C[#], Dm, B^b, Fsus4, F, C/E. Measure 8 has a '4' below the bass line.

System 3 (Measures 9-12): Chords: Dm, Am, Gm7, Am7, B^bm7/E^b, A^bM7, D^bM7, C7. Measure 12 has a *mf* dynamic marking. A *cresc.* marking spans measures 10-12.

System 4 (Measures 13-16): Chords: F, A7aug, A7, B^b, F/A, D^b7/A^b. Measure 16 has a '3' below the bass line.

System 5 (Measures 17-20): Chords: Gm7 (with fingering 5-3, 2-1), Gm7/C, C7, F7, B^b/F, B^bm6/F, F. Measure 18 has a *dim.* marking. Measure 20 has a '5' below the bass line.

Die Lorelei

ローレライ

Moderato

First system of musical notation for 'Die Lorelei'. It features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The music begins with a 'Strings' instruction and a fermata over the first measure. Chords are indicated as F, Gm/Bb, F/C, and C7. A first ending bracket spans the final two measures, ending with a first ending mark '1' and a dynamic marking of 'mf'.

Second system of musical notation, measures 5-8. It continues the melody with a fermata over measures 5-8. Chords are F, Bb/F, F, and Gm/Bb. Fingerings are indicated: 5 and 3 for measure 5, 5 and 2 for measure 6, 5 for measure 7, and 3 and 4 for measure 8.

Third system of musical notation, measures 9-12. It continues the melody with a fermata over measures 9-12. Chords are F/C, C7, F, and F. Fingerings are indicated: 3 for measure 9, 5 for measure 10, and 1 for measure 12.

Fourth system of musical notation, measures 13-16. It continues the melody with a fermata over measures 13-16. Chords are F, Bb/F, F, and Gm/Bb. Fingerings are indicated: 5 for measure 13, 5 for measure 15, and 3 and 4 for measure 16.

Fifth system of musical notation, measures 17-20. It continues the melody with a fermata over measures 17-20. Chords are F/C, C7, F, and F. Fingerings are indicated: 5 for measure 17, and 2 for measure 20.

21 *C* *Dm/F*

1 3 5 3

5 5

25 *C/G* *G7* *C* *C7* *mf*

2 1

5 5 4 4

29 *F* *B^b/F* *F* *Gm/B^b* *a tempo* *mp* *rit.*

1 5 4

4 3 1 5

33 *F/C* *C7* *F* *6*

3 6

5 6

Piano Concerto No.21 2nd mov.

Song No. 018

ぎょうそうきょく だい ばん だい がくしやう
ピアノ協奏曲 第21番 第2楽章

1
Strings

p

5

5 2 4 1 5 4 3 1 2

9 4 3 3 5 4

13 4 3 3 3 3 3 3

17 3 3 3 3 4 5

Musical notation for measures 21-24. The system consists of two staves. Measure 21 starts with a treble clef and a bass clef. Measure 22 has a sharp sign above the bass staff. Measure 23 has a '4' above the treble staff. Measure 24 has a '3' above the treble staff. Fingerings are indicated by numbers 3, 2, 5, and 3.

Musical notation for measures 25-28. The system consists of two staves. Measure 25 has a '25' above the treble staff. Measure 26 has a '5' below the bass staff. Measure 27 has a '3' above the treble staff. Measure 28 has a '5' below the bass staff. Dynamics markings *mp* and *p* are present.

Musical notation for measures 29-32. The system consists of two staves. Measure 29 has a '29' above the treble staff. Measure 32 has a '3' above the treble staff and a '3' below the bass staff.

Musical notation for measures 33-36. The system consists of two staves. Measure 33 has a '33' above the treble staff. Measure 34 has a '2' above the treble staff. Measure 35 has a '3' above the treble staff and a '5' above the treble staff. Measure 36 has a '3' above the treble staff. The instruction *poco rit.* is written in the middle of the system. Fingerings are indicated by numbers 3, 3, 1, and 3.

Scarborough Fair

Song No. 019

スカボロ・フェア

Glockenspiel
Dm G F G Am Dm Oboe Em7/D Dm C/D

9 Dm C Dm C/E

14 F Dm F G Dm Dm6

19 Dm7 Dm6 Dm C/E F C/E Dm7

24 C F/C C Dm C Dm C/E

The musical score is written for piano and includes parts for Glockenspiel and Oboe. It is in the key of D minor and 3/4 time. The score is divided into five systems, each with a treble and bass clef staff. Chord symbols are placed above the treble staff, and fingerings are indicated by numbers 1-5. Dynamics such as *mp* and *mf* are used throughout. The piece concludes with a final chord of C/E.

29 Dm Dm C

38 Dm C/E F Dm F G

43 Dm Dm6 Dm7 Dm6 Dm C/E

48 F C/E Dm7 C F/C C Dm

53 C Dm C/E Dm Dm

Old Folks at Home

こきょう　ひとびと
故郷　の人々

Moderato

The score is written for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Moderato' and the dynamics include 'mp' and 'mf'. The piece consists of 20 measures, with the final measure ending with a fermata. Chord symbols are placed above the notes in the right hand. Fingerings are indicated by numbers 1-5. The bass line includes fingering numbers 1-5 and a triplet of 3 notes.

Chord symbols: F, C7, F, B \flat , F/A, G7/D, Gm7, C7, F, C7, F, B \flat , F/C, C7, F $\text{sus}4$, F, C7, F, B \flat , F/A, G7/D, Gm7, C7, F, C7, F, B \flat , F/C, C7, F $\text{sus}4$, F, C/G, B \flat /F, C7/E, C7 aug , F, C7 aug , F7⁽⁹⁾, F7 aug .

21 $B\flat$ $Bdim7$ F/C $Cdim7$ $C7$ F $F7$ $B\flat$ $Bdim7$

25 F/C $G7$ $C7$ F 6 6

33 C $G7$ C F C/E $D7/A$ $Dm7$ $G7$

37 C $G7$ C F C/G $G7$ C

41 G C $C7aug$ F C/E $Cm/E\flat$ $Dm7$ $D\flat7$

45 C $E7/B$ Am $C7/G$ F $D7/F\sharp$ C/G $D7$ $G7$ C 4 4

Ep Ballad

Song No. 021

エレクトリックピアノ・バラード

Medium Slow **Intro**

Melody

Play

Groove

Count

C C/B Am Gm7 C7 FM7 F#m7

A

Melody

Play

Groove

Fill

Dm7/G G7(b9) C G/B Am7 G

Melody

Play

Groove

Fill

FM7(9) C/E F/E C/E G/E Dm7 Em7 FM7 Dm7/G Cadd9

11

G/B Am Gm7 C7 FM7 F#m7^{b5} B

Fill

B

14

Em EmM7 Em7 G/A A7 Dm DmM7

Fill

C

17

Dm7 B^b7 A^bM7aug/B^b Cadd9 G/B Am7 F#m7^{b5}

Fill

20

FM7 D7⁽¹³⁾ D7⁽⁹⁾ Dm7⁽⁹⁾ Em7 F FM7/G G/A A7^(b9)

Ending

23

Dm7 Dm7/G G7 C C/B

26

Am7 Gm C7 FM7 *rit.* Dm7/G C

Boogie Woogie

ブギ・ウギ

Shuffle Boogie



Intro

Melody

Play

Groove

Count

simile

5

C7

Fill

9

A

C7

C7

Fill

13

C7 F7⁽⁹⁾ C7

17

C7 G7 F7 C7

21

B

C7 C7

Fill

25

C7 F7⁽⁹⁾ C7

29

C7 G7 F7⁽⁹⁾ C7

33

C

C7 C6

Fill

37

C6 F7⁽⁹⁾ C6

41

C6 Dm7 Dm7/G C6

45

D C6 C7 8va

Fill

49

C7 (8va) F7⁽⁹⁾ C7

53

(8va) G7 F7⁽⁹⁾ C6

Fill

57

C6 C7^(#11)

sf

Rock Piano

ロック・ピアノ

Fast Intro

Melody

Play

Groove

5

E7

Fill

9 A1

B E7 B7

Fill

13

B7 C#m7 A7 E6 E7

17

A2

E7 E7 B7

Fill

21

B7 C#m7 A7 E7

B

25

E7 G A7 E6 E7

sub *p*

29

E7 G A B7

sub *p*

C

33

B7 E7 B7

f

Fill

37

B7 C#m7 A7⁽⁹⁾ E7

41

D

E7 E7 B7

Fill

45

B7 C#m7 A7 E7

49 **E**

E7 G A7 E7

Fill

53

E7 G A A#dim B7

57 **F**

B7 E7 B7

Fill

61

B7 C#m7 A7

65

A7 E7⁽⁹⁾

Salsa

サルサ

Fast **Intro**

Melody

Play

Groove

Melody

Play

Groove

A

Melody

Play

Groove

13

CM7 Bm7 E Am7 Bm7 F E7

17

E7aug Am E7 Am7 Bm7 E7 Am7

Fill

21

Am7 Bm7 E7 Am7 D7(13) E7

25 **B**

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7, E7

Fill

29

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7, E7

33

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7, E7

37

E7 Am Dm6 A7 Dm7⁽⁹⁾ Dm6 E7⁽⁹⁾

41

C

E7⁽⁹⁾ Am Am Dm7 G C

45

C Bm7^{b5} E7 Am E7 Am Bm7^{b5} E

49

E Am

Fill

52

$\flat 5$ Bm7 E7 Am $\flat 5$ Bm7/D E7 Am

55

Am $\flat 5$ Bm7 E7 Am

Country Piano

カントリー・ピアノ

Medium slow **Intro**

Melody

Play

Groove

Fadd9 F C7sus4 C7 Fadd9 F

Count

A1

Melody

Play

Groove

Gm7(11)/C Fadd9 F Gm7(11) simile Gm7 Fadd9/A F/A FM7/A

Fill

Melody

Play

Groove

Bbadd9 Ebadd9 Bbadd9/D

Fill

A2

12

Gm7⁽¹¹⁾ C7sus4 C7 Fadd9 Gm7⁽¹¹⁾ Fadd9/A

Fill

B

16

Cm7 D Gadd9 C G/C G C G/C

mf

Fill

19

F B^b F/B^b F B^b F/B^b E^badd9

dim.

Fill

C

22

B \flat add9/D C7sus4 Fadd9 F Gm⁽¹¹⁾ F/A

mp

Fill

26

Cm7 Cm7/F F7 B \flat M7 Dm7/G G7 Gm7 C7sus4

30

C7sus4 Fadd9 F C7sus4 *rit.* C7 F

p

Gospel R&B

ゴスペル・R&B

Medium Shuffle

Intro

Melody

Play

Groove

Count

C7 Dm/C C B^b/D C7/E F7

Cm/B^b B^b F C Dm/C C7 Gm7/D C7/E F7

A

F/G Dm7/G C Dm/G C

13

C C/E F#m7^{b5} G C/D G C/G G

17

C Dm7 C7/E F F7 D7^(b9)/F# C

B

21

F/G Em/G Dm/G C Dm/C C Dm/G C

25

C7 Gm7/D C7/E F B \flat /F F Gm/C F

29

F Dm/F F \sharp dim7

Fill

33

F \sharp dim7 C/G Am7 D7

Fill

37

F/G C/G F/G C C7/B^b Am7

Fill

41

Am7 C/E C^b/E^b D7 Dm7/G

D

45

rit.

Dm7/G C/G F/G C F C/E Dm C

Medium Swing

ミディアム・スウィング

Medium

Intro

Melody

Play

Groove

Count

1

3

3

3

3

A1

5

$G7^{(13)}$

$Gm7/C^{(9)}$

$C7^{(13)}$

$F6^{(9)}$

$E7$

9

$E\flat7$

$D7$

$Gm7^{(9)}$

$Gm7/C^{(9)}$

$C7^{(13)}$

$Cm7^{(9)}$

13

F7⁽¹³⁾ B7^(#11 9) B^bM7⁽⁹⁾ E^b7^(#13 9) E^b7⁽⁹⁾ A7^(b13) A7

17

E^b7^(#11) D7^(b9) G7⁽⁹⁾ Dm7/G⁽⁹⁾ G7^(13 9) Gm7 D^b7⁽⁹⁾

Fill

A2

21

C7⁽⁹⁾ D7⁽⁹⁾ Gm7 D^b7⁽⁹⁾ C7^(13 9) F[#]7^(#11 9) FM7 Gm7

Fill

25

Am7 D7^(b9) Gm7⁽⁹⁾ Gm7^{(9)/C} C7⁽¹³⁾ Cm7⁽⁹⁾

29

F7⁽¹³⁾ E7⁽¹³⁾ F7⁽¹³⁾ B^bM7 E^b7⁽¹³⁾ E^b7 A7^(b13) A7

Fill

33

E^b7⁽⁹⁾ D7⁽⁹⁾ E^b7⁽⁹⁾ D7⁽⁹⁾ G7⁽¹³⁾ C7⁽¹³⁾ F6

B

37

F6 Cm7⁽⁹⁾ F7⁽¹³⁾ B^bM7

41

B^bM7 B^bm7⁽⁹⁾ B^bm7/E^b E^b7 A^bM7⁽¹³⁾ D^b7⁽¹³⁾ G7^(b13)

C

45

C7⁽¹³⁾ D7^(b9) Gm7⁽⁹⁾ C7⁽¹³⁾ FM7⁽⁹⁾ E7

49

$E\flat 7$ $D 7$ $Gm 7^{(11)}$ $Gm 7/C$ $C 7^{(9)}$ $Cm 7^{(9)}$

53

$F 7^{(13)}$ $B\flat m 7^{(9)}$ $E\flat 7^{(\#11)}$ $E\flat 7^{(9)}$ $A 7^{(\flat 13)}$ $A 7^{(\flat 9)}$

Fill

57

$D 7^{(9)}$ $Gm 7^{(9)}$ $C 7^{(13)}$ $A 7^{(\flat 13)}$ $A 7^{(\#11)}$

Fill

Fill

61

Chords: $E\flat_7^{(13)}$, $D_7^{(13)}$, $G_7^{(9)}$, $C_7^{(13/9)}$, F , Gm_7 , $G\#\dim_7$, F_6

Jazz Waltz

ジャズ・ワルツ

Fast Jazz Waltz

Intro

Melody

Play

Groove

1

Count

3/4

Dm7⁽⁹⁾ G7⁽¹³⁾ Dm7⁽⁹⁾ G7⁽¹³⁾ A7^(b13)

Melody

Play

Groove

6

Count

3/4

Dm7⁽⁹⁾ G7⁽¹³⁾ Dm7⁽⁹⁾ G7⁽¹³⁾ A7^(b13) Dm7⁽⁹⁾

Fill

Melody

Play

Groove

11

Count

3/4

G7⁽¹³⁾ Dm7⁽⁹⁾ G7⁽¹³⁾ Cm7⁽⁹⁾ F7⁽¹³⁾

16

Chords: Cm7⁽⁹⁾, F7^(13/9), Bm7⁽⁹⁾, E7^(13/9), E7aug, Em7/A, C/G

21

Chords: F#m7^(b5/11), B7^(b9), Em7, A7⁽⁹⁾, Fm7^(11/9), B^b7^(13/9)

Fill

A2

26

Chords: Dm7⁽⁹⁾, G7^(13/9), Dm7⁽⁹⁾, G7^(13/9), Cm7⁽⁹⁾

31

(13₉) F7 Cm7(9) F7(13) Bm7(9) E7(13) E7aug

36

Em7/A CM7/G F#m7(9) B7(#11) Em7(9) A7(13) Fm7(9)

41

B

(13₉) Bb7 Bb7m7(9) Eb7(13) Eb7(9) AbM7(9) Ab6

Fill

46

$A^{\flat}m7^{(9)}$
 $D^{\flat}7^{(13)}$
 $D^{\flat}7^{(9)}$
 $G^{\flat}m7^{(9)}$
 $F^{\sharp}m7^{(9)}$

51

$F^{\sharp}m7/B^{(9)}$
 $B7^{(9)}$
 $EM7^{(9)}$
 $EM7$
 $Em7^{(9)}$
 $A7^{(9)}$

56

C

$E^{\flat}m7^{(9)}$
 $A^{\flat}7^{(9)}$
 $Dm7^{(9)}$
 $G7^{(13)}$
 $Dm7^{(9)}$

Fill

61 *tr*

(13)
G7

(9)
Cm7

(13)
F7

(9)
Cm7

65

(13)
F7

(9)
Bm7

(13)
E7

E7aug

Em7/A

C/G

69

F#m7 (b5(11))

B7 (b9)

Em7

A7 (9)

Fm7 (11)

73 D

$B\flat 7^{(13)}$ $Dm7^{(11)}$ $G7^{(13)}$ $Dm7^{(11)}$ $G7^{(13)}$

78

$Em7^{(11)}$ $A7^{(13)}$ $Em7^{(11)}$ $A7^{(13)}$ $A7^{(b13)}$

82

$Dm7^{(11)}$ $G7^{(13)}$ $Dm7^{(11)}$ $G7^{(13)}$

86

C (N.C.)

Medium Bossa

ミディアム・ボッサ

Medium Bossa Nova Intro

Melody

Play

Groove

1

CM7⁽⁹⁾ D^bM7⁽⁹⁾ CM7⁽⁹⁾ D^bM7⁽⁹⁾

Count Fill

A

Melody

Play

Groove

6

C⁽⁹⁾₆ F[#]m7/B⁽⁹⁾ B^(b13)7

Melody

Play

Groove

10

G^M7/B G^m7/B^b A7sus4 A7 A7 aug FM7/A

B

14

Musical score for section B, measures 14-17. The score includes a vocal line and a piano accompaniment. The chords are: FM7/A, FmM7/A[♭], C⁽⁹⁾6/G, F[♯]m7^{♭5}, and F⁽⁹⁾7.

18

Musical score for section B, measures 18-21. The score includes a vocal line and a piano accompaniment. The chords are: Em7, Fm7/B[♭], Dm⁽¹¹⁾7, and G⁽¹³⁾7. A "Fill" section is indicated at the end of the piano part.

C

22

Musical score for section C, measures 22-25. The score includes a vocal line and a piano accompaniment. The chords are: Gm⁽¹¹⁾7, C⁽⁹⁾7, C^(♭9)7, Fm⁽¹³⁾7, Bm^{♭5}7, E^(♯9)7, and Am⁽⁹⁾7.

D

26

Musical score for measures 26-29. The top staff shows a melodic line with a box labeled 'D' above it. The piano accompaniment consists of two staves with chords and moving lines. Chord labels are: Am7⁽⁹⁾, Dm7⁽⁹⁾, FmM7/G, C⁽⁹⁾, and D^bM7⁽⁹⁾. A 'Fill' section is indicated with a bracket and slash marks below the piano part.

poco rit.

30

Musical score for measures 30-33. The top staff contains rests. The piano accompaniment features chords and moving lines. Chord labels are: C⁽⁹⁾, D^bM7⁽⁹⁾, and CM7⁽⁹⁾. A 'Fill' section is indicated with a bracket and slash marks below the piano part.

Slow Rock

Song No. 030

スロー・ロック

Intro

Melody

play

Groove

A

B

12

Am F/A Am6 D7 Gm GmM7 Gm7 C7

Fill

C1

16

F Am B \flat D7/A Gm Gm/B \flat C G7sus4/D C/E C

20

F/A Faug/A B \flat D \flat F/C C F

Fill

24 **C2** *rit.*

The musical score consists of three staves. The top staff is a vocal line starting at measure 24, marked with a box containing 'C2'. It features a melodic line with triplets and a 'rit.' (ritardando) marking. The middle staff is the piano accompaniment, with a treble clef and a bass clef. It contains several chords: F/A, Faug/A, B \flat , D \flat , B \flat m7, F/C, C, and F. The piano part includes many triplets and a 'Fill' section at the end. The bottom staff is a simple bass line with a few notes.

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